

John Baxter

1314 Miller Dr | Coral Gables, FL 33146
Johnbaxter88@gmail.com | 601-297-3306

EDUCATION

University of Miami – Frost School of Music

Doctor of Musical Arts – Composition, Expected Dec. 2021

New York University – Steinhardt School, New York, New York

Master of Music – Theory & Composition, Dec. 2018

Yale University, New Haven, Connecticut

Bachelor of Science – Psychology, May 2017

INSTRUMENTAL EXPERTISE

Piano/Keyboard

Private lessons with Dr. Laura Broughton (2003-2013)

Repertoire includes: Chopin – Fantasie Impromptu, Rachmaninoff – Prelude in C# minor, Bach – Prelude and Fugue no. 21, Gershwin Preludes no.1 & no.3

Pianist for Davenport Pops Orchestra (2015-2017)

Guitar

Private lessons/self-taught

Guitarist for Davenport Pops Orchestra (2015-2017)

Violin

Self-taught

Violinist for Westchester Amateur Musicians' Orchestra

Cello

Self-taught

Percussionist/Drum Kit

Self-taught

COMPOSITION (Complete List of Concert Works)

Teachers

Studied under Dr. Paul Chihara, Dr. Kathryn Alexander, Dr. Konrad Kaczmarek, Joshua Rosenblum, and Irwin Fisch (2014-2017).

Invention (2008) Piano 1:30

#1 (2008) Piano 2:26

Rain (2008) Piano 1:35

The Four Seasons (2009) Piano 2:24

Snow (2009) Piano 2:05

Falling (2009) Piano 1:24

The Octave Song (2009) Piano (later reworked to 1 piano 4 hands) 3:44

Sonata No.1 (2009) Piano 17:48

Soliloquy (2009) Piano 3:45

Halloween (2009) Piano 2:45

Broken Carnival (2010) Piano 2:56

Freedom (2010) Piano 1:24

Annie's Song (2010) Piano 2:43

Rhapsody on Time (2010) Piano 20:13

Moonlight (2010) Piano, Strings, Synth 4:21

Pity (2010) Piano 1:21

A Savior is Born (2011) Piano, Choir 3:46

Toccatina (2011) Piano 4:26

Empty Night (2011) Piano, Harp, Strings, Brass, Solo Flute 3:47

Hold On (2012) Piano, Choir 3:15

Deperdition (2012) Piano 6:37

Cauchemar d'Amour (2012) Vibraphone 7:36

Rhapsody in Black Mvt. 1-3 (2013) Woodwinds, Brass, Percussion, Piano, Strings 15:29

Daymares and Nightdreams (2013) Brass, Piano, Strings, Synth 7:56

Sturm Und Drang (2013) Woodwinds, Brass, Piano, Strings 3:52

Dust (2014) 3 guitars, Strings 6:21

Alone in the City (2014) Brass, Piano, Strings 4:32

Ascendance (2014) 2 Guitar 1:56

Remnants (2014) String Quartet 6:38

Watchtower (2015) Electronics 4:45

Locura (2015) 5 Guitars 5:24

Los Juegos (2015) Piano, Guitar, Strings 4:40

Lullaby for the Sun (2015) Woodwinds, Brass, Percussion, Piano, Strings, Synth 8:29

Interlude (2015) 6 Guitars 3:20

Artifice (2016) Piano 6:52

Coldth (2016) Electric Guitar, Synth 3:59

Thaw (2016) Woodwinds, Brass, Percussion, Piano, Strings 3:26

Water (2016) Woodwinds, Brass, Percussion, Piano, Harp, Strings 5:23

Laetitia (2016) Piano, Vibraphone, Marimba, Strings 3:08

Sakura Petals (2016) Piano, Strings 3:55

Symphony for Nobody Mvt 1, 2 (2017) Woodwinds, Brass, Percussion, Piano, Harp, Strings, Synth 20:36

NightFall (2017) Piano, Percussion, Synth 3:21

DayBreak (2017) Woodwinds, Brass, Percussion, Piano, Strings 4:49

Cave-In (2017) Piano, Synth 3:54

Last Waltz (2017) Piano 5:33

Thoughts of Spring (2017) Woodwinds, Brass, Piano, Strings 4:39

Autumn Dance (2017) Clarinet, String Ensemble 1:08

Memories of the Future (2017) Strings 2:57

Romance in Central Park (2017) Piano, Strings 1:14

Resplendor (2017) String Quartet 4:28

Sunny Day (2018) Woodwinds, Brass, Piano, Strings 3:45

Missing Memories (2018) Piano 7:59

Tidal (2018) Woodwinds, Brass, Percussion, Strings 2:30

Passacaglia (2019) Piano, String Quartet 4:29

COMPOSITION (Complete List of Media Collaborations)

The Immigrant

Composer for short drama. Dir: Parbat Pc (2019)

Fat Kid with the Messenger Bag

Composer for short drama. Dir: Tristan Fortier (2019)

Gnarwhal Coffee

Composer for ad campaign (2019)

Sophie and the Serial Killers

Composer for feature-length musical. Dir: Michael Thordarson (2019)

Man Camp

Composer for feature-length comedy film. Dir: Nate Bakke (2019)

The Delivery

Composer for short drama film. Dir: Peixuan Wang (2019)

Rainbow Mothers

Composer for short documentary film. Dir: Elle Luan (2019)

Black Superman

Composer/Sound Designer for short comedy film (2019)

Catnip Nation

Composer for feature-length documentary. Dir: Tina Traster (2018)

Happiness

Composer for short film. Dir: Houston Jones (2018)

Stay

Composer for 4-part dramatic web series. Dir: Dianna Ippolito (2018)

Escape Velocity

Composer for feature-length action film. Dir: Misan Akuya (2018)

Hunter

Composer for feature-length action film. Dir: Mark Newton (2018)

Fancy

Composer for short horror film. Dir: Patrick Columbia (2018)

Take It

Composer for short action film. Dir: Mark Newton (2018)

The Outcasts

Composer for Superhero TV Series. Dir: Gabriella Denanny (2018)

Winfield Historical Times...And Other Oddities

Composer for post-modern art film. Dir: Julia Cowle (2018)

The House We Lived In

Composer for dramatic film. Dir: Kelly Sheridan (2018)

All In

Composer for action film. Dir: Jim DeFalco (2018)

The Trick

Composer for urban film. Dir: Oliver Coltress (2018)

She Fights

Composer for documentary. Dir: Cecelia Charendoff (2018)

The Hope

Composer for stage musical. Dir: Walter Kin (2018)

The Deliverers

Composer for movie musical. Dir: Chris Sarfin (2018)

He Takes and Returns

Composer for horror teaser trailer. Dir: Anthony DeRouen (2018)

Girls Pty Ltd

Composer for short children's film. Dir: Amelia Gilday (2018)

The Right Mind

Composer for short surreal comedy film. Dir: James Hall (2018)

The Right Spot

Composer for short surreal comedy film. Dir: James Hall (2017)

The Collector

Composer for feature length thriller film. Dir: Thodoris Vournas (2017)

LettersFall

Composer for video game. Dir: Jesse Lee (2017)

Something

Orchestrator/Composer for feature length thriller film. Dir: Stephen Portland (2017)

Roads, Trees, and Honeybees

Composer for feature length romantic comedy film. Dir: Stephanie McBain (2017)

Gabriel Morales

Composer for real estate commercial (2017)

Gautreaux

Composer for short romantic film. Dir: Houston Jones (2017)

Amelia's Story

Composer for romantic film. Dir: Katherine Roberts (2017)

Behind Her Eyes

Composer for psychological thriller film. Dir: Katherine Roberts (2017)

The Deaf Boy's Disease

Composer for short film. Dir: Ohm Phanphiroj (2017)

The Girl with a Thousand Eyes

Composer for commercial. Dir: Ji Strangeway (2017)

Redux Deveroux

Composer for sci-fi film. Dir: Angela Gordon (2017)

Velvet Green Music

Composer/Licenser (2017-)

Michael Anthony Fashion

Composer for marketing show (2017)

Untitled Project

Composer/Sound Design for film. Dir: Samuel Kolber (2017)

Reload

Composer for short film. Dir: Samuel Kolber (2017)

Crisp Video Group

Composer (2017-)

Yale Class Day Video

Music featured in commencement video at graduation (2017)

Coldth

12-track album released on iTunes and Spotify (2017)

Education Studies

Hired to score a promotional video for the department (2016)

Yale Symphony Orchestra Reading

One of four composers selected to have a composition played by Yale's Symphony Orchestra (2016)

Daymares and Nightdreams

11-track album released on iTunes and Spotify (2015)

The Players

Hired to score student film (2014)

National Federation of Music Club

Winner of 1st and 2nd place in junior composition category (2011)

ARRANGING

Teachers

Studied Instrumentation and Orchestration under Dr. Kathryn Alexander (2016-2017). Currently studying with Alan Broadbent and Mark Suozzo.

New York International Symphony Orchestra

Orchestrator for International Orchestra (2019)

California Mental Health Gala

String Quartet Arranger for two stage pieces during Gala (2018)

Universidade Luterana do Brasil

Arranger (2017-present)

Pitches and Tones Choir

Head arranger of choir (2015-2017)

Arranger (2013-2017) 20+ arrangements

Davenport Pops Orchestra

Arranger (2015-2017)

The Polar Express Orchestral Suite (2017)

Mad Max: Fury Road Orchestral Suite (2016)

Avatar: The Last Airbender Orchestral Suite (2016)

Oak Grove Centerstage Show Choir

Arranger (2013)

CONDUCTING/MUSIC DIRECTOR

Teachers

Lessons under Toshiyuki Shimada and Gerard Schwarz (2016-2019)

Guys and Dolls

Music Director/Conductor of musical for the Colleges of Fenway (2019)

Faux-Bia!

Music Director/Conductor of musical, debuting at Carnegie Hall (2018)

New York University Youth Music Festival

Conductor of string ensemble (2017)

Bach 2 Rock

Band director for student groups (2017)

Columbia Pops Summit

Acting Musical Director of Small Ensemble (2017)

Pitches and Tones Choir

Musical Director/Conductor (2014, 2016)

PUBLICATIONS

Baxter, J. (In preparation) *Why four? A History of the Overly Common Time Signature.*

Baxter, J. (In review) *Influences of Mood and Affect on Perception of Tonal Modalities.*
Psychomusicology: Music, Mind, and Brain

MUSIC TECHNOLOGY/PRODUCTION

Logic Pro X

Fluent knowledge

Pro Tools

Fluent knowledge

Ableton

Working knowledge

Cubase

Working Knowledge

Sibelius

Fluent knowledge

EastWest Library

Fluent knowledge of sound library

Kontakt 6

Fluent knowledge of sound library and sampling software

Soundminer

Experience working with sound design software

Music Tech

Knowledge and comfort working with mixers, amplifiers, and recording techniques

Video Recording Equipment

Knowledge and comfort working with adapters, video cameras, video editing software

SPSS

Knowledge and comfort working with SPSS data software

HTML

Knowledge and comfort working with coding language

C

Knowledge and comfort working with coding language

Javascript

Knowledge and comfort working with coding language

LEADERSHIP

President – Senior Society

Ensured that all functions of society ran smoothly; made executive decisions (2016-2017)

Editor-in-Chief – Yale Review of Undergraduate Research in Psychology

Decided which articles to include, proof-read, copy-edited and published (2016-2017)

Yale Ambassador

Visit high schools and give presentations on Yale admissions/campus life (2014-2017)

Choreographer

Choreographer/instructor of 9+ dances for Danceworks at Yale (2013-2016)

Yale Reunion Clerk

Aided Yale alumni in registration/move-in for their annual reunions (2015-2017)

Business/Marketing – Citizen Watch

Summer internship at Citizen Watch. Aided in all marketing/creative projects (2014)

Summer Camp Counselor – Musical Theatre at USM

Lead young campers to and from their activities and assisted with instruction/supervision (2011-2013)

TEACHING EXPERIENCE

Miami Dade College

Music instructor, teaching courses in piano performance and theory (2019-)

Udemy

Develop and record an online full semester course on using music sample libraries to create motion picture soundtracks (2019-)

Private Instructor

Teach private lessons in piano, guitar, composition, theory, and production (2018-)

Instructor/Ensemble Coach – Bach to Rock

Taught private lessons in piano, guitar, and composition. Lead ensemble groups (2017-2018)

Davidson Mentor

Private instruction/consulting for young Davidson Scholars in the fields of psychology and music

Splash at Yale

Taught numerous classes for visiting high school students including “From Chopin to Sheeran: How to write music” and “Conformity and Control: The Cognitive Beast of Social Influence” (2014-2016)

Pitches and Tones Choir

Arranging workshops and lessons each semester (2014-2016)

YMCA

Taught piano lessons gratis to local students (2010-2013)