

# Wrong

EDEN

♩ = 60

Arranged by Adam and Eve, idk

*Strict Timing. None of that awkward "guessing where the beat is".*

*If possible to come in together and cleanly, fermatas can be used with caution and conducting*

Slowly, Tenor voice loudest

Musical score for the first system of "Wrong". The score is in 4/4 time with a key signature of one sharp (F#). It features four vocal parts: Alto, Tenor, Baritone, and Bass. Each part begins with a fermata on a whole note, followed by a series of quarter notes. The lyrics are: "more I - sn't there more? Don't you". The dynamic marking *f* is present at the start of each vocal line.

Alto  
more I - sn't there more? Don't you

Tenor  
I could be more I - sn't there more? Don't you

Baritone  
more I - sn't there more? Don't you

Bass  
more I - sn't there more? Don't you

Musical score for the second system of "Wrong", starting at measure 6. The score is in 4/4 time with a key signature of one sharp (F#). It features four vocal parts: Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). Each part begins with a fermata on a whole note, followed by a series of quarter notes. The lyrics are: "dream of for-get-ting this? Have we for-got-ten what we want? Coun-ting the".

A.  
dream of for-get-ting this? Have we for-got-ten what we want? Coun-ting the

T.  
dream of for-get-ting this? Have we for-got-ten what we want? Coun-ting the

Bar.  
dream of for-get-ting this? Have we for-got-ten what we want? Coun-ting the

B.  
dream of for-get-ting this? Have we for-got-ten what we want? Coun-ting the

9

A. *ff* 3 3  
 wars and bro-ken bones\_\_ Have-n't we lost e-nough al-rea-dy? Is-n't this

T. *ff* 3 3  
 wars and bro-ken bones\_\_ Have-n't we lost e-nough al-rea-dy? Is-n't this

Bar. *ff* 3 3  
 wars and bro-ken bones\_\_ Have-n't we lost e-nough al-rea-dy? Is-n't this

B. *ff* 3 3  
 wars and bro-ken bones\_\_ Have-n't we lost e-nough al-rea-dy? Is-n't this

12

A. 3 3  
 more than what it's worth? Have we for - got - ten where we came from? Long way from

T. 3 3  
 more than what it's worth? Have we for - got - ten where we came from? Long way from

Bar. 3 3  
 more than what it's worth? Have we for - got - ten where we came from? Long way from

B. 3 3  
 more than what it's worth? Have we for - got - ten where we came from? Long way from

14


A.  lay - ing in the dirt... and if I can o - nly dream of up from down there\_ God


T.  lay - ing in the dirt... and if I can o - nly dream of up from down there\_ God

Bar.  lay - ing in the dirt... and if I can o - nly dream of up from down there\_ God


B.  lay - ing in the dirt... and if I can o - nly dream of up from down there\_ God

16

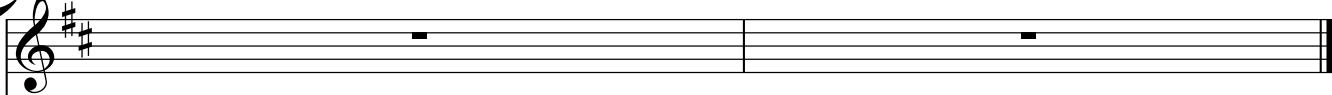
A.  help me I'll be gone


T.  help me I'll be gone Have I lost

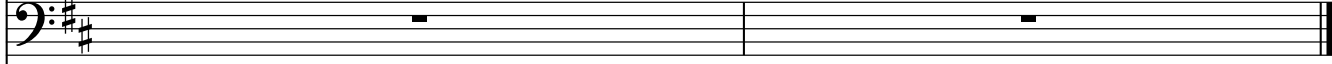
Bar.  help me I'll be gone

B.  help me I'll be gone

17

A. 

T.   
8  
sight of e - very thing I've worked for, did I get this all wrong?

Bar. 

B. 