

Will the Circle Be Unbroken

♩ = 70
Quintet, if you want

Charles Gabriel, Ada Habershon
Arranged by the parallel dimensions

Voice

There are loved ones in the glo-ry whose dear forms you oft-en miss. When you

Soprano

Alto

Tenor *pp Focus on stagger breathing* *Deep Breath.*

Hmm

Bass *pp Focus on stagger breathing* *Deep Breath.*

Hmm

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Voice

close your earth-ly sto-ry, will you join them in their bliss... Will the cir-cle be un

S. *p Focus on stagger breathing*

Ah

A. *p Focus on stagger breathing*

Ah

T. *p*

Hmm Ah

B. *p*

Hmm Ah

2 ¹⁰

Voice

bro-ken by and by.. by and by. Is a bet-ter home a - wai-ting in the

S. Ah

A. Ah

T. Ah

B. Ah

¹⁵ A

Voice

sky? In the sky... You re - mem-ber songs of hea - ven which you

S. *Deep Breath...Etc mp* Ah

A. *Deep Breath...Etc mp* dum dum dum dum dum dum dum dum

T. *Deep Breath...Etc mp* ah dum dum dum dum dum dum dum dum

B. *Deep Breath...Etc mp* Ah

19 3

Voice sang with child-ish voice. Do you love the hymns they taught you or are

S. _____ Ah Hymns they taught

A. dum dum dum dum do you love the dum dum dum hymns they taught you or are

T. dum dum dum dum Do you love the dum dum dum hymns they taught you or are

B. _____ Ah Hymns they taught

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Voice songs of earth your choice. Will the cir-cle be un-bro-ken? By and by, by and

S. *mf*
sah _____ Ah _____ cir - cle bro - ken by and

A. *mf*
sah _____ ah _____ cir-cle bro - ken ah

T. *mf*
sah _____ ah cir-cle be un - bro - ken by and by by and

B. *mf*
sah _____ Ah Will the cir-cle bro - ken by

Voice

by... Is a bet-ter home a - wai-ting in the sky? In the sky... You can

S.

is a be - tter home in the sky_____

A.

Ah_____ bet-ter home a - wai-ting sky_____ Ah

T.

Ah_____ bet-ter home a - wai-ting in the sky_____ ah

B.

Ah_____ bet-ter home a - wai-ting sky oh in the Sky

33 **B**

Voice

pic-ture hap-py gath-rings round the fire - side long a - go And you

S.

you can pic-ture gath - rings fire - side and you think of

A.

you can pic-ture happ - y gath-rings fire side long a and you think of

T.

Ah_____

B.

Dum dum dum hap-py dum dum dum round the fire side long long a - go dum dum and you

Voice

think of tear - ful part ings when they left you here be - low. Will the

S. Ah _____ left you here be - low

A. tear - ful part - ings ah _____ left you here be - low

T. tear - ful part - ings ah _____ left you low _____ Will the

B. think of tear-ful part-ings Ah left you low

Voice

cir-cle be un - bro - ken? By and by, by and by... Is a bet-ter home a-

S. *f* ah _____ Is a bet-ter home a-

A. *f* ah be un - bro - ken by and by and by Is a bet-ter home a-

T. *f* cir-cle be un - bro - ken by and by by and by.. Is a bet-ter home a-

B. *f* cir-cle bro - ken by and by and by _____ bet-ter home a-

C Barely there.

6 46

Voice

wai-ting in the sky? In the sky... One by one their seats were

S. wai-ting in the sky in the sky... *p* hmm

A. wai-ting in the sky oh in the sky... *p* hmm

T. wai-ting in the sky oh in the sky... *p* hmm

B. There's a bet-ter sky oh in the sky *p* hmm

50

Voice

emp-tied and one by one they went a-way now the fam ly is__

Think waves from here on out. Fade in, fade out.

S. Ah Ah way *if quintet: Soprano walks away*

A. ah ah way hmm

T. ah ah way hmm hmm

B. ah ah way hmm hmm

54 7

Voice
 part - ed Will it be com-plete one day? Will the cir - cle be un-

S.

A. *Alto walks away*
 hmm

T. *pp*
 hmm

B. *pp*
 Hmm day hmm

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Voice
 bro - ken? By and by, by and by... Is a
 (There's)

S.

A.

T. *Tenor walks away*
 hmm

B. *ppp*
 hmm

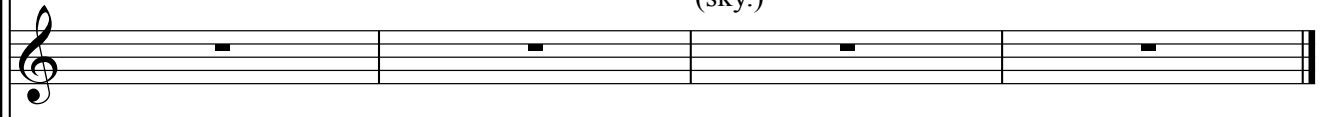
Voice



bet - ter home a - wai - ting in the sky? In the sky...

bet - ter home a - wai - ting in the sky? In the sky...
(sky.)

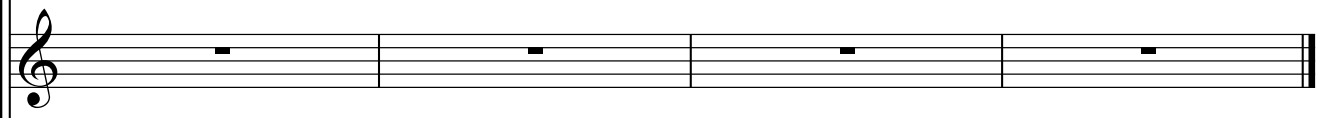
S.



A.



T.



B.



Bass walks away

hmm hmm hmm