

Story Of My Life

One Direction

J = 125

Tenor Solo *Wri-tten in these walls are the*

Soprano *Hmm Ah Doo dm*

Alto *Hmm Ah Doo dm*

Tenor *Hmm Ah Doo dm dmm dmm*

Bass *Hmm Ah Doo dm dmm*

T. Solo *sto- ries that I can't ex-plain I leave my heart o- pen but it*

S. *doo*

A. *pp doo*

T. *dm dm dm dm doo*

B. *dm dm dm doo*

2 10

T. Solo stays right here emp - ty for days She

S. doo Oh She told

A. doo em - pty she told me

T. doo em - pty Oh

B. doo Oh

13

T. Solo told me in the mor ning she don't feel the same a bout us in her bones

S. Ah ***pp Subito*** hmm

A. Ah ***pp Subito*** hmm

T. Ah ***pp Subito*** hmm

B. She don't feel the ***pp Subito*** hmm

16

T. Solo It seems to me_ that when I die_these words will_ be wri-tten on__ my

S. Hmm Oh

A. Hmm Oh

T. Hmm Oh words will_ be wri-tten on__ my

B. Hmm Oh

3

19

T. Solo stone__ and I'll_ be gone gone to- night

S. Stone I'l be I'll be gone be ***mf***

A. Stone oh I'll be I'll be gone ***mf*** Prioritize top
gone gone to- night

T. Stone Oh and I'll be gone gone to- night

B. Stone Oh Gone gone ***mf***

A

22

T. Solo

T. Solo: the ground be - neath my feet is o - pen wide

S.: gone gone to - night

A.: gone to - night

T.: 'neath my feet'neath my feet o - pen wide

B.: I'll be gone to - night Gone

24

T. Solo

T. Solo: The way that I've_ been hol - ding on too tight_

S.: feet o - pen wide

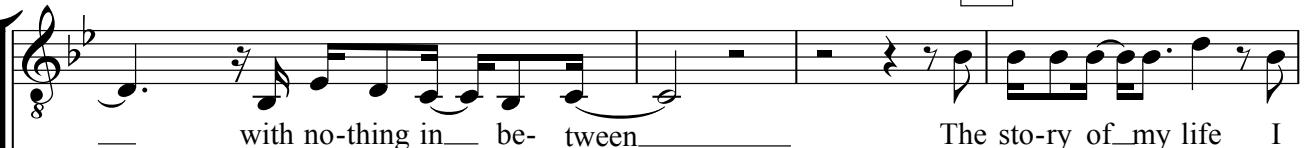
A.: o - pen wide how I'm hol - ding too tight

T.: hol - ding hol - ding too tight

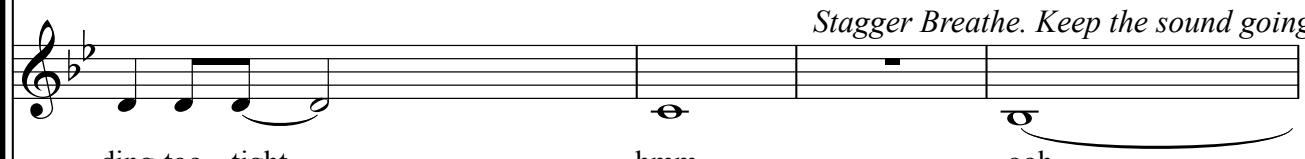
B.: Feet is op - en wide Gone

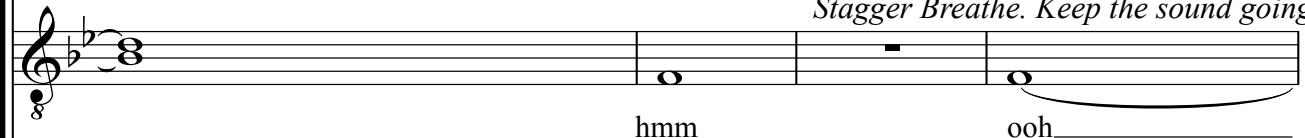
B

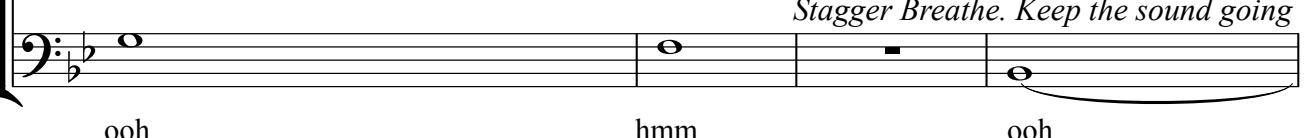
26

T. Solo 

S. 

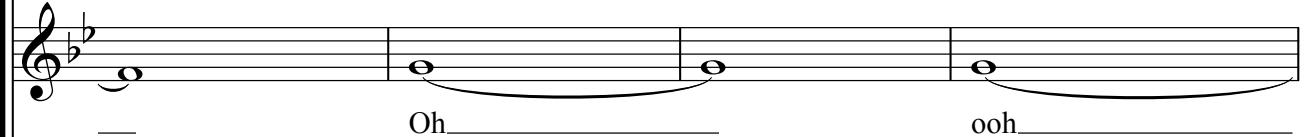
A. 

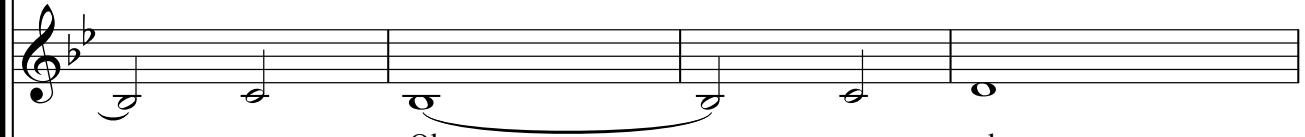
T. 

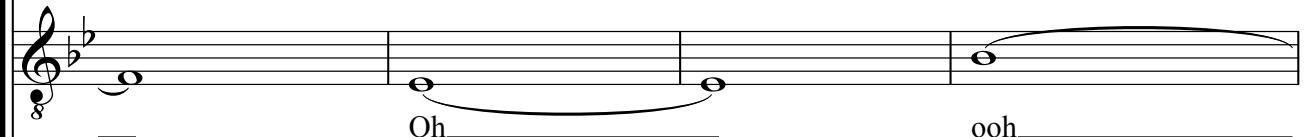
B. 

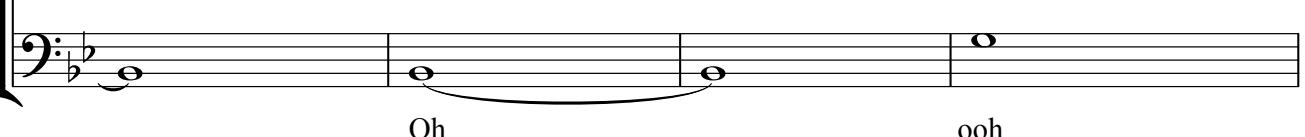
30

T. Solo 

S. 

A. 

T. 

B. 

34

T. Solo fro - zen_ The sto-ry of my life I give her hope I

S. — ooh dah dah dah dah dah dah

A. doo doo ooh dah dah dah dah dah

T. — ooh dah dah dah dah dah dah

B. doo ooh dah dah dah dah dah

39

T. Solo spend her love un - til she's broke in - side_ The sto-ry of my

S. dah dah till she's Sto - ry of my

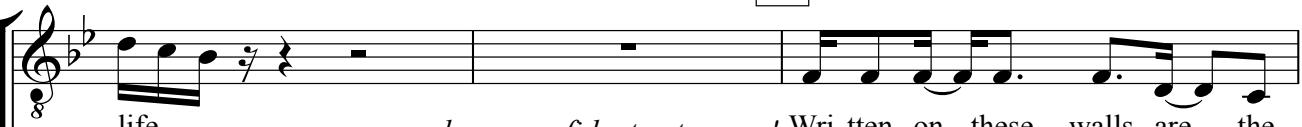
A. dah dah till she's Sto - ry of my

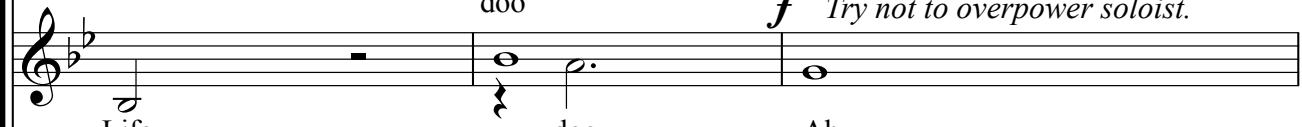
T. dah dah till she's broke in - side_

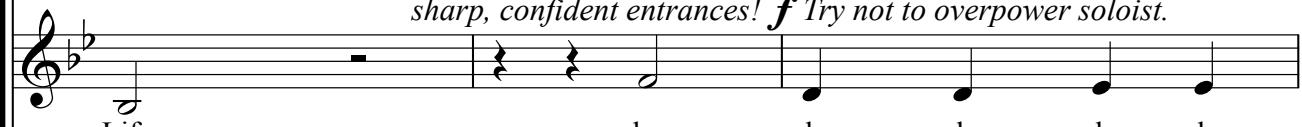
B. dah dah till she's broke in - side_

C

43

T. Solo 

S. 

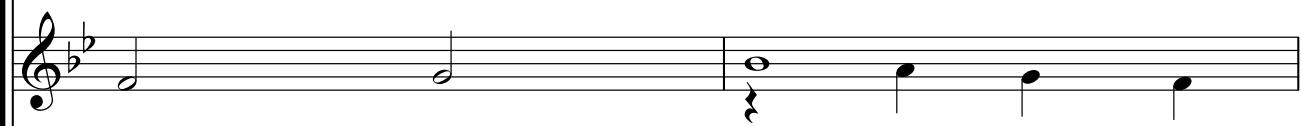
A. 

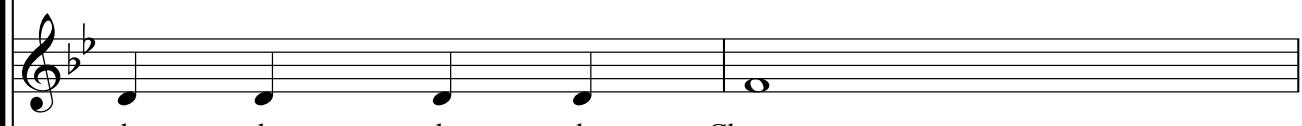
T. 

B. 

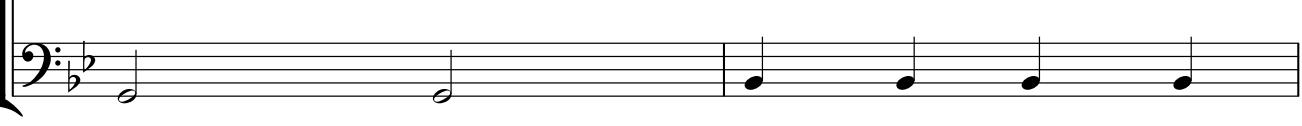
46

T. Solo 

S. 

A. 

T. 

B. 

48

T. Solo

I leave my heart open but it

S.

A.

T.

B.

doom da da da doom da da da doo doo

50

T. Solo

S.

A.

T.

B.

52

T. Solo

I know that in the mor ning I'll see us in a light u-pon a hill

S. Da da da da Ah ooh

A. Oh Ah ooh

T. doom da da da doom da da da Ah ooh

B. da da da da Ah Ooh

55

T. Solo

Al though I am bro-ken my heart is un-tamed

S. doo ooh Oh bro-ken my heart is un-tamed

A. doo ooh Oh Bro-ken my heart is un-tamed

T. doo doo doo doo Oh bro-ken my ah da

B. dm dm dm dm doo doo doo doo Oh bro-ken my heart is un-tamed

D

59

T. Solo still Oh and I'll be gone gone to-night

S. doom da da da doom da da da And I'll be I'll be gone to

A. Ah And I'll be I'll be gone gone to-night

T. doom da da da doom da da da And I'll be gone gone to-night

B. still so I'll be And I'll be Gone gone

62

T. Solo — the fire be neath my feet is bur - ning bright The way that I've been

S. gone gone to night feet bur - ning bright

A. gone to night 'neath my feet bur-ning bright It's bur-ning bright

T. — 'neath my feet burn-ning bright hol - ding

B. I'll be gone to - night Gone Feet is bur - ning

65

T. Solo hol ding on_ too tight_ with no-thing in_ be tween_

S. ooh **p** doom da da da

A. how I'm hol - ding too tight_ **p** doom da da da
hol ding too tight

T. hol - ding too tight **p** doom da da da doom da da da

B. bright Gone ooh **p** doom da da da doom da da da

E

68

T. Solo The sto-ry of_ my life I take her home I

S. doom da da da Da! da da da da da da

A. doom da da da Da! sto-ry of_ my life I take her home I

T. doom da da da Da! Dah sto-ry of_my life sto-ry of_my

B. doom da da da Da! dmm Dm Chm dm chm dm chm

f Driving!

gloss

[^] Trying to throw some percussion sounds in

71

T. Solo

drive all night to keep her warm and time is fro - -
da da da da da Keep her warm when time is fro - zen
drive all night to keep her warm and Oh _____ Da da
life sto-ry of my life _____ Oh _____ Dah dah
dm chm dm chm

75

T. Solo

zen _____ The
Sto - ry of my Life _____
Oh _____ Da da
doom da da da doom da da da doom da da da
dm chm dm chm dm dm dm dm dm

77

T. Solo sto-ry of my life I give her hope I spend her love un-

S. da da da da da da da da da

A. sto-ry of my life I give her hope I spend her love un-

T. Dah sto-ry of my life sto-ry of my life sto-ry of my

B. Da da

cha?

80

T. Solo til she's broke in - side The sto-ry of my life

S. da da da Spend her love un - til she's broke the Sto - ry of my

A. til she's broke in - side da da Sto - ry of my

T. life Oh Dah dah Sto - ry of my

B. da Sto - ry of my

84 **F**

T. Solo

and I've been wai ting for this time to come a - round

S.

A.

T.

B.

Life ah doo Ah

I've been

Life ah Dah dah dah dah I've been

Life ah doo doo Ah

88

T. Solo

but ba-by ru nning af - ter you is like cha sing the clouds

S.

A.

T.

B.

Doo Sto - ry

wai - ting da da da da Sto - ry

wai - ting da da da da Sto - ry

da doo doo Sto - ry

15

92 *Riff?* **G** *Riff It Up* *Just suggestions. Do whatever you want*

T. Solo

S.

A.

T.

B.

I take her home _____ *Just *to
of my life It's The sto-ry of my life I take her home I drive all night to
of my life It's The sto-ry of my life I take her home I drive all night to
of my life It's The sto-ry of my life I take her home I drive all night to
of my life It's The sto-ry of my life I take her home I drive all night to

96

T. Solo

S.

A.

T.

B.

keep her warm and time_____ Woah Woah Ah
keep her warm and time da da da fro - zen da da da
keep her warm and time da da da fro - zen da da da
keep her warm and time Time fro - zen da da da
keep her warm and da da da da da da da da da da

100

H

T. Solo Oh_____ The sto-ry of my life I give her hope I

S. Sto - ry of my The sto-ry of my life I give her hope

A. Sto - ry of my The sto-ry of my life I give her hope

T. Sto - ry of my The sto-ry of my life I give her hope

B. Sto - ry of my The sto-ry of my life I give her hope

103

T. Solo spend her love____ un - til she's broke____ in -

S. — I spend her un - til she's broke____

A. — I spend her un - til she's broke____

T. — I spend her un - til she's broke____

B. — I spend her un til she's broke____

105 rit.

T. Solo side The sto - ry of my life

S. Hmm

A. Hmm

T. Hmm

B. Hmm

This musical score page contains five staves, each representing a different voice: Tenor Solo (T. Solo), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G clef, 2/4 time, and a key signature of one flat. Measure 105 begins with a piano dynamic and a 'rit.' (ritardando) instruction. The vocal parts enter sequentially from left to right. The first entry is 'side' by the Tenor Solo, followed by 'The sto - ry of my life' by the Alto, then 'Hmm' by the Soprano, then 'Hmm' by the Tenor, and finally 'Hmm' by the Bass. The vocal parts sing eighth notes, except for the Bass which holds a sustained note. The music concludes with a final sustained note from the Bass.