

Saturn

Sleeping At Last
Arr. Sparticus

♩ = 80

Don't rush.

Soprano *p* *mp*
Ooh____ doo doo ooh____ doo doo ooh____ doo doo doo

Alto *p* *mp*
Ooh____ doo doo ooh____ doo doo ooh____ doo doo doo

Tenor *p* *mp*
ooh____
Don't rush.

Bass *p* *mp*
ooh____

7
S. doo ooh____ doo doo doo doo doo ooh____ doo doo doo doo doo doo

A. doo ooh____ doo doo doo doo doo ooh____ doo doo doo doo

T. ooh____

B. ooh____

21 3

S.

A.

T.

B.

24 **B**

S.

A.

T.

B.

32 5

S. da da da da da da da da da da da da

A. da da da da da da da da da da da da
Oh Ah da da

T. 8 dun dun dun dun dun dun dun dun dun dun dun dun dun

B. da da da da da da da da

34 *mf*

A. Solo You

S. Ah Da da da da da da da da da doo *p*

A. da da da da da da da doo *p*

T. 8 rare and beau - ti - dun dun dun dun dun dun dun doo *p*
dun dun dun dun dun dun dun dun dun dun dun dun doo

B. da da da da dun dun dun dun dun dun dun doo *p*

38

A. Solo

taught me the cour - age of stars___ be-fore you left___ How

p stagger breathe

S.

hmm

p stagger breathe

A.

hmm

p stagger breathe

T.

hmm

p stagger breathe

B.

hmm

42

A. Solo

light ca - rries on end-less-ly___ e-ven after death Withshort - ness of___

mp

S.

hmm

ah doo

mp

A.

hmm

ah doo

mp

T.

hmm

ah doo

mp

B.

hmm

ah doo

A. Solo

breath you ex- plained the in-fin-ite How rare and beau - ti -

S.

doo doo doo how dm dm dm dm dm dm dm dm

A.

doo doo doo rare and beau - ti -

T.

doo doo doo da da da da da da da da

B.

doo doo doo Rare and beau - ti

mf Crescendo

mf Crescendo

mf Crescendo

Rare

mf Crescendo

A. Solo

- ful it is to e - ven ex - ist I could-n't help but ask

S.

da da da da da da da da da da da da da da da da I could-n't help but ask

A.

- ful it is to e - ven ex - ist I could help

T.

da da da da da da da da da da da da da da da da could-n't help but ask for you to

B.

Rare and beau - ti Is to e - ven to e - xist I

ff

Ful

54

A. Solo

you to say it all a - gain — I tried to write it down

S.

— you doo doo

A. *f* *altos & tenors come out

say it all ooh I tried to —

T. *f* *altos & tenors come out

say all a - gain say tried to write

B. *f*

doo doo doo doo doo doo doo doo

56

A. Solo

but I could ne-ver find a pen — I'd give an - y thing to hear

S.

doo doo doo doo

A.

I could - n't ooh I'd give it all

T.

I ne - ver found you a - ny - thing

B.

doo doo doo doo doo doo doo doo

58

A. Solo

— you say it one more time — that the un - i - verse was made

S.

da da da da

A.

just to hear you U - ni - verse ah

T.

say just one more time u - ni - verse

B.

da da da da

60

A. Solo

— just to be seen by my eyes I could - n't help but ask

S.

da da da da

A.

Just to be seen Just for me I could

T.

shines just for my eyes I could - n't help but

B.

da da da da

D

A. Solo

Musical staff for A. Solo at measure 62, featuring a treble clef, a key signature of two flats, and a melody with eighth and quarter notes.

you to say it all a gain— I tried to write it

S.

Musical staff for Soprano (S.) at measure 62, featuring a treble clef, a key signature of two flats, and a melody of dotted quarter notes. The dynamic marking *ff* is present.

dun dun dun dun dun dun dun dun dun dun dun

A.

Musical staff for Alto (A.) at measure 62, featuring a treble clef, a key signature of two flats, and a melody of quarter notes. The dynamic marking *ff* is present.

oh— Ah da da

T.

Musical staff for Tenor (T.) at measure 62, featuring a treble clef, a key signature of two flats, and a melody of quarter notes. The dynamic marking *ff* is present.

doom da da da doom da da da doom da da da doom da da da

dun dun dun dun dun dun dun dun dun dun dun dun

B.

Musical staff for Bass (B.) at measure 62, featuring a bass clef, a key signature of two flats, and a melody of quarter notes. The dynamic marking *ff* is present.

dm da dm dm da dm dm da dm dm da dm

A. Solo

Musical staff for A. Solo at measure 64, featuring a treble clef, a key signature of two flats, and a melody with eighth and quarter notes.

down but I could ne-ver find a pen— I'd give a-ny thing to hear

S.

Musical staff for Soprano (S.) at measure 64, featuring a treble clef, a key signature of two flats, and a melody of dotted quarter notes.

dun dun dun dun dun dun dun dun dun dun dun

A.

Musical staff for Alto (A.) at measure 64, featuring a treble clef, a key signature of two flats, and a melody of quarter notes.

da da da da I'd give an - y

T.

Musical staff for Tenor (T.) at measure 64, featuring a treble clef, a key signature of two flats, and a melody of quarter notes.

doom da da da doom da da da dun dun dun dun dun dun dun dun

dun dun dun dun dun dun dun dun dun dun dun dun

B.

Musical staff for Bass (B.) at measure 64, featuring a bass clef, a key signature of two flats, and a melody of quarter notes.

dm da dm dm da dm dm da dm dm da dm

A. Solo

you say it one more time_

Oh

S.

da da da da da da

A.

oh

T.

doom da da da doom da da da
dun dun dun dun dun dun dun dun

B.

da da da da da da da da

A. Solo

that the un - i - verse was made_

Ah

S.

da da da da da da

A.

Ah da da

T.

doom da da da doom da da da
dun dun dun dun dun dun dun dun

B.

da da da da da da da da

A. Solo

just to be seen by my eyes

da da da da da ah *p*

da da da da da ah da

da da da da By my eyes da

doom da da da doom da da da dun dun dun dun dun dun da

dun dun dun dun dun dun dun dun da

da da da da da da da da da da da da da da da

E

A. Solo

With short - ness of breath I'll ex plain the in - fin - ite

ooh

ooh

ooh

ooh

or you can take the original ending,
doesn't matter to me as long as you mean it :)

75

A. Solo

p
How rare and beau-ti - ful it is to e-ven ex - ist

S.

**note syllables pp*
— *Hmm* —

A.

**note syllables pp*
— *Hmm* —

T.

**note syllables pp*
— *Hmm* —

B.

**note syllables pp*
— *Hmm* —