

Nirvana

Sam Smith
Arr. by accident...

A $\text{♩} = 85$
Think less ballad, more R&B

Voice

Soprano

Alto

Tenor

Bass

mp Choral

mp Choral

mp Choral

mp Choral

mp Choral

Oh____ Ah____ ah____ Dah dah dah

Oh____ Ah____ ah____ Dah dah dah

Oh____ Ah____ ah____ Dah dah dah

Oh____ Ah____ ah____ Dah

5 Commence: Soft Beatbox. Careful with tempo here! Not too slow, or it'll lose energy

Voice

S.

A.

T.

B.

Oh ba-by oh ba-by oh we both know the truth. If it were the

ooh know the truth truth *connect

ooh dah dah truth *connect

ooh dah dah truth *connect

doom dah dah dah dah doom dah dah dah dah dah truth

Copyright eh

7

Voice

real me and you this would n't be the right thing to do

S.

A.

T.

B.

woah_____ you Da da da
Woah_____ you da da da
woah_____ you da da da *Confidently! Might consider having only one voice on it to be less messy*

woah_____ you ah dah day oh ah

9

Voice

Now the room is so ha_zy we're too lost in the fumes. I feel like it's

S.

A.

T.

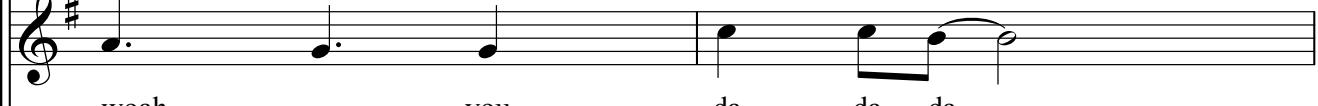
B.

ooh da da da fumes *connect
ooh da da da fumes *connect
ooh ooh da da fumes *connect
doom da da da da doom da da da ah fumes

II

Voice 

just me and you.. Yeah we got not - hing to lose.

S. 

woah_____ you da da da___

A. 

woah_____ you da da da___

T. 

woah_____ you da da da___

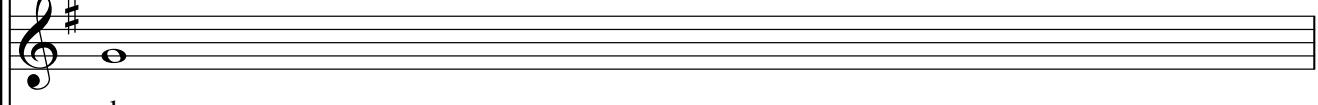
B. 

woah_____ you ah da day oh ah

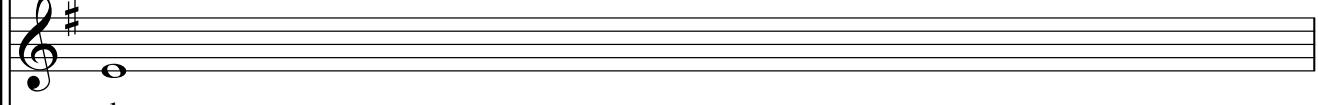
I3 **B** *Start building up!*

Voice 

It's too late to run a - way from it all..

S. 

ah

A. 

ah

T. 

*don't worry too much about syllables. Just a background texture. Think muffled water?

doo doo

B. 

doom doom doom doom doom doom doom

4

14

Voice Too late to get a - way from it all

S. ah

A. ah

T. doo doo

B. da da da da da da da da

I'm done with run-ning so I give in to you This mo-ment has caused

S. *mp* ah Give in to ah

A. *mp* ah Give in to ah

T. *mp* Ah Give in to ah

B. *mp* Ah Give in to dah day oh ah ah

SUDDENLY SOFT!!!!

C

5

18 *Experiment with timing so that we all breathe at the same time

Voice

S.

A.

T.

B.

Re-sul-ting in our either octave fine You take me

A re-a - ction ah ah Re-a-tach-ment ooh

A re-a - ction ah ah Re-a-tach-ment ooh

A re-a - ction ah Re-a-tach-ment ooh

*Bass bring out!

doom doom dah in our Re a tach ment ooh

22

Voice

S.

A.

T.

B.

to Nir-va - na I don't think this will last, but you're here in my arms!

To Nir-va - na ah in my arms

To Nir-va - na ah in my arms

to Nir-va - na ah in my arms *also might consider having this solo

doom doom Ah dah dah Here in my arms

D *Punchy*

25

Voice: 

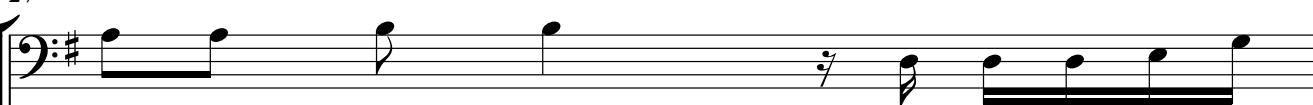
S.: 

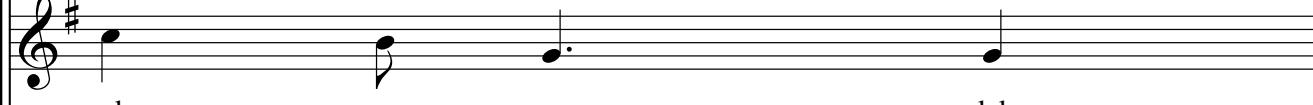
A.: 

T.: 

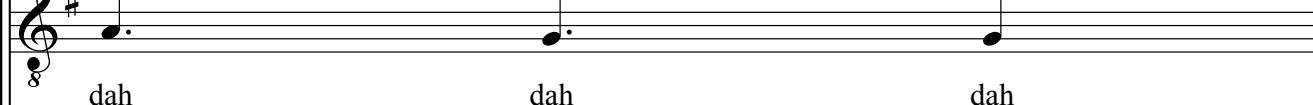
B.: 

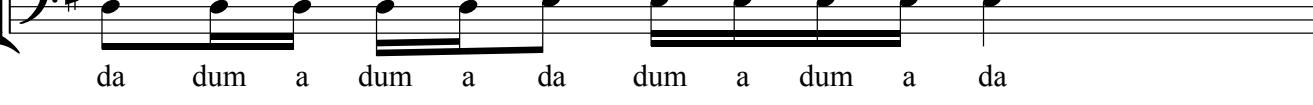
27

Voice: 

S.: 

A.: 

T.: 

B.: 

28

Voice

want that to change We're in this to-get - her we don't

S.

A.

T.

B.

**can have multiple basses here*

da dum a dum a da da day oh ah Oh

30

Voice

know who we are. Even if it's

S.

A.

T.

B.

ah dah

dah dah dah dah dah dah dah

dah dah dah

da dum a dum a da dum a dum a da dah

31

Voice S. A. T. B.

mov - ing too fast Ba - by we should

ah

dah dah dah dah dah dah dah dah

dah dah dah

da dum a dum a da dum a dum a dah

32

Voice S. A. T. B.

take it too far.

fp

dah dah doom doom doom doom doom

fp

dah dah doom doom doom doom doom

fp

dah dah doom doom doom doom doom

fp

da dum a dum a ***fp*** dum da day oh ah

33 **E**

Voice

It's too late to run a - way from it all..

S.

A.

T.

B.

34

Voice

Too late to get a - way from it all

S.

A.

T.

B.

10

STOMP? > > > > > > > > > > > > > > > > >

35

Voice

I'm done with run-ning so I give in to you This mo-ment has caused _____

STOMP? ff

S.

I'm done with run-ning so I give in to you ah

STOMP? ff

A.

I'm done with run-ning so I give in to you ah

STOMP? ff

T.

I'm done with run-ning so I give in to you ah

STOMP? ff

B.

I'm done with run-ning so I give in to you ah

Dolce

38

Voice

S.

A.

T.

B.

Re - sul-ting in our
A re - a - ction ah ah Re - a - tach - ment
A re - a - ction ah ah Re - a - tach - ment
A re - a - ction ah ah Re - a - tach - ment da da da
doom doom dah in our Re a tach ment

**Bass bring out!*

41 ***ff*** **F** 11

Voice

You take me to Nir - va - na I don't

S.

dah dah dah dah dah dah ah dah dah

A.

dah dah dah dah dah dah dah dah

T.

doom da doom da doom da dah dah dah

B.

doom doom doom doom doom doom doom doom doom

43 *Optional Female Duet

Voice

think this will last, but you're here in my arms! Well

S.

dah dah dah dah dah dah My arms well

A.

dah dah dah dah dah dah My arms well

T.

doom da doom da doom da Ah My arms well

B.

doom doom doom doom doom doom doom doom

12

G

45 *RIFF THE GAP

Voice: you take me to Nir-va - na I don't think this will last but you're

S.: You take me Ah think this will last

A.: You take me To ah don't think this will last

T.: You take me to ah don't think this will last

B.: You take me da da

48 Soloist freestyle here?

Voice: here in my arms! ><

S.: here in my arms Take me take me ah

A.: Here in my arms Take me take me to ah You

T.: Here in my arms You you take me to ah You

B.: Here in my arms da da

51 *RIFF THE GAP

H

13

Voice

S.

A.

T.

B.

Think this will last Here in my arms Hm Hm

pp

pp

pp

pp

pp

pp

da da da da da da da da Here in my arms hm hm

56 *truthfully

Voice

S.

A.

T.

B.

oh ba-by oh ba_by we both know the truth

Hm Hm Hm Doom doom da da da da da da

Hm hm_ Hm Hm doom da da da da da da

hm hm_ hm doom da da da da da da

hm doom da da da da da da know