

Nirvana

Sam Smith
Arr. by accident...

A $\text{♩} = 85$
Think less ballad, more R&B

Voice

Soprano *mp Choral*
Oh _____ Ah _____ ah _____ Dah dah dah

Alto *mp Choral*
Oh _____ Ah _____ ah _____ Dah dah dah

Tenor *mp Choral*
Oh _____ Ah _____ ah _____ Dah dah dah

Bass *mp Choral*
Oh _____ Ah _____ ah _____ Dah

5 *Commence: Soft Beatbox. Careful with tempo here! Not too slow, or it'll lose energy*

Voice
Oh ba-by oh ba-by oh we both know the truth. If it were the

S. *mf*
ooh _____ know the truth truth *connect

A. *mf*
ooh _____ dah dah truth *connect

T. *mf*
ooh _____ ooh dah dah truth *connect

B. *mf*
doom dah dah dah dah doom dah dah dah dah dah dah truth

7

Voice

real me and you this would n't be the right thing to do

S.

woah_____ you Da da da

A.

Woah_____ you da da da

T.

woah_____ you da da da

B.

woah_____ you ah dah day oh ah

Confidently! Might consider having only one voice on it to be less messy

9

Voice

Now the room is so ha_zy we're too lost in the fumes. I feel like it's

S.

ooh da da da fumes **connect*

A.

ooh da da fumes **connect*

T.

ooh ooh da da fumes **connect*

B.

doom da da da da doom da da da da ah_____ fumes **connect*

11

Voice

just me and you.. Yeah we got not - hing to lose.

S. woah_____ you da da da____

A. woah_____ you da da da____

T. woah_____ you da da da____

B. woah_____ you ah da day oh ah

13 **B** Start building up!

Voice

It's too late to run a - way from it all..

S. ah

A. ah

T. **don't worry too much about syllables. Just a background texture. Think muffled water?*
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B. doom doom doom doom doom doom doom doom

14

Voice

Too late to get a - way from it all

S.

ah

A.

ah

T.

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B.

da da da da da da da da

15

Voice

I'm done with run-ning so I give in to you This mo-ment has caused___

S.

ah Give in to ah

A.

ah Give in to ah

T.

Ah Give in to ah

B.

Ah Give in to dah day oh ah ah

SUDDENLY SOFT!!!!

C

5

18 **Experiment with timing so that we all breathe at the same time*

Voice

Re - sul-ting in our *either octave fine* You take me

S. A re - a - ction ah ah Re-a-tach-ment ooh *pp*

A. A re - a - ction ah ah Re-a-tach-ment ooh *pp*

T. A re - a - ction ah Re-a-tach-ment ooh *pp*

B. **Bass bring out!* doom doom_____ dah in our Re a tach ment_ ooh *pp*

22

Voice

to Nir-va - na_ I don't think this will last, but you're here in my arms!

S. To Nir va - na ah_____ in my arms

A. To Nir-va - na ah_____ in my arms

T. to Nir-va - na ah in my arms **also might consider having this solo*

B. doom doom_____ Ah dah dah Here in my arms_

D *Punchy*

25

Voice

Oh ba-by oh ba__ by we both feel the same. I'm not gon-na

f

S.

ah _____ dah

f

A.

dah dah dah dah dah dah dah

f

T.

dah dah dah

f

B.

oh da dum a dum a da dum a dum a dah

27

Voice

give you my name and I don't think you

S.

ah _____ dah

A.

dah dah dah dah dah dah dah

T.

dah dah dah

B.

da dum a dum a da dum a dum a da

28

Voice: want that to change We're in this to-get-her we don't

S. *fp*
dah dah doom doom doom doom doom ah

A. *fp*
dah dah doom doom doom doom doom dah dah dah dah dah dah dah dah

T. *fp*
dah dah doom doom doom doom doom dah dah dah

B. *fp* *can have multiple basses here
da dum a dum a da da day oh ah Oh

30

Voice: know who we are. Ev - en if it's

S. ah dah

A. dah dah dah dah dah dah dah dah

T. dah dah dah

B. da dum a dum a da dum a dum a dah

31

Voice

mov - ing too fast Ba - by we should

S.

ah dah

A.

dah dah dah dah dah dah dah dah

T.

dah dah dah

B.

da dum a dum a da dum a dum a dah

32

Voice

take it too far.

S.

dah dah doom doom doom doom doom

A.

dah dah doom doom doom doom doom

T.

dah dah doom doom doom doom doom

B.

da dum a dum a dah da day oh ah

33 **E**

Voice: It's too late to run a - way from it all..

S. ah

A. ah

T. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B. dum dum dum dum dum dum dum dum

34

Voice: Too late to get a - way from it all

S. ah

A. ah

T. doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B. dah dah dah dah dah dah dah dah

10

35 *STOMP?* *Dolce*

Voice I'm done with run-ning so I give in to you This mo-ment has caused__

S. *STOMP? ff* *p*

S. I'm done with run-ning so I give in to you ah

A. *STOMP? ff* *p*

A. I'm done with run-ning so I give in to you ah

T. *STOMP? ff* *p*

T. I'm done with run-ning so I give in to you ah

B. *STOMP? ff* *p*

B. I'm done with run-ning so I give in to you ah

38
Voice

Re - sul-ting in our

S.

S. A re - a - ction ah ah Re - a - tach-ment

A.

A. A re - a - ction ah ah Re - a - tach-ment

T.

T. A re - a - ction ah Re - a - tach-ment da da da

*Bass bring out!

B.

B. doom doom dah in our Re a tach ment__

41 *ff* **F** 11

Voice

You take me to Nir - va - na__ I don't

S. *f*
dah dah dah dah dah dah dah ah dah dah

A. *f*
dah dah dah dah dah dah dah dah dah dah

T. *f*
doom da doom da doom da dah dah dah

B. *f*
doom doom doom doom doom doom doom doom doom doom

43 **Optional Female Duet*

Voice

think this will last, but you're here in my arms! Well

S. *f*
dah dah dah dah dah dah dah My arms well

A. *f*
dah dah dah dah dah dah My arms well

T. *f*
doom da doom da doom da Ah My arms well

B. *f*
doom doom doom doom doom doom doom doom doom doom

G

*RIFF THE GAP

45

Voice

you take me to Nir-va - na_ I don't think this will last_____ but you're

S. *ff*
You take me Ah think this will last

A. *ff*
You take me To ah don't think this will last

T. *ff*
You take me to ah don't think this will last

B. *ff*
You take me da da da da da da da da da da da da da da da da

48

Voice

here in my arms!

S. *ff*
here in my arms_ Take me take me ah

A. *ff*
Here in my arms_ Take me take me to ah You

T. *ff*
Here in my arms_ You you take me to ah You

B. *ff*
Here in my arms_ da da da da da da da da da da da da da da da da

Soloist freestyle here?

