

# Make it Rain

*Gospel Trio is gonna stomp on the And of 3 and snap on 1 with the rests  
Also, Now is NOT the time to be sing pretty. Get dirty with it.  
Think New Orleans dirge rather than Mormon Tabernacle.*

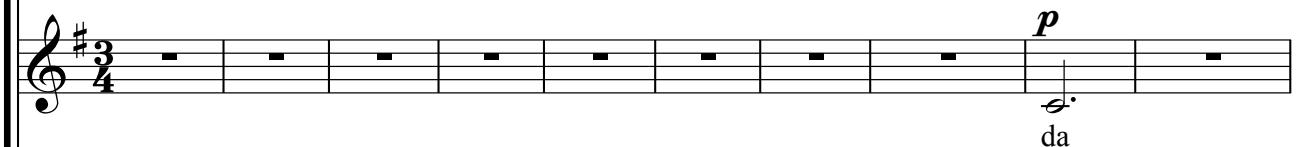
Foy Vance

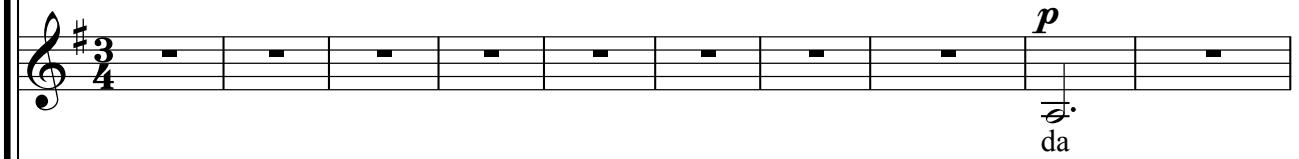
Arranged by John Baxter

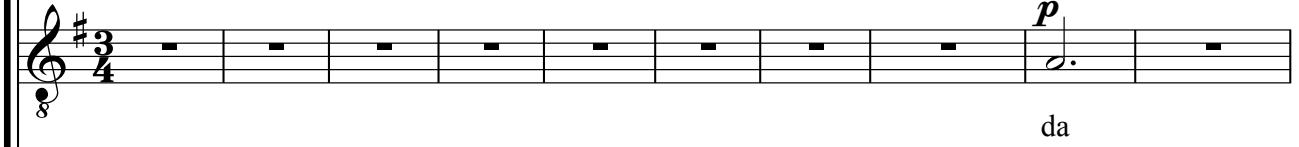
Trio   
Ooh Ooh Ooh Ooh Ooh Ooh

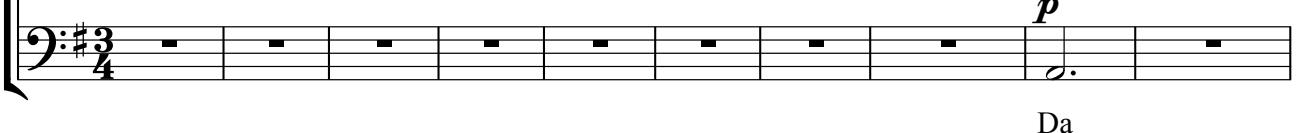
Trio   
Ooh Ooh Ooh Ooh Ooh

Trio   
Ooh Ooh Ooh Ooh Ooh

Soprano   
da

Alto   
da

Tenor   
da

Bass   
Da

*Depending on our abilities of coordination,  
It'd be cool if we could try a percussive stomp on beat 1  
and a snap on the next measure beat 1*

*Hey Soloist! This solo is meant  
to be extremely free and loose feeling.  
If you feel like suddenly riffing, then go ahead!*

*II*

**Voice**

**Trio**

**Trio**

**Trio**

**S.**

**A.**

**T.**

**B.**

**ff** **A**

When the sins of my

Ooh Ooh

oooh oooh oooh

oooh oooh oooh

da da da dm

da da da Dm

da da da Dm

da Da Da Dm

*Remember your snapping, Padiwans!*

**pp**

19

Voice

3

S.

A.

T.

B.

Dm Dm Dm Dm

dm dm dm dm

dm dm dm dm

dm dm Weigh down in my soul Dm

Dm Dm Weigh down in my soul Dm

=

27

Voice

Well I

S.

A.

T.

B.

dm dm will not let me go

dm dm will not let me go Da!

dm dm will not let me go Da!

dm dm Da!

*Stop snapping ff*

*ff Stop snapping*

*ff Stop snapping*

*ff Stop snapping*

Dm Dm Dm Da!

34

Voice

know there can come fi - re from the sky to re - fine the pu-rest of kings

**mp** Dynamics follow syllables

S.

A.

T.

B.

Bassoon

dm da dm da dm da dm

41

Voice

and e-ven though I know this fi - re brings me pain e-ven so

**mp** Dynamics follow syllables

S.

A.

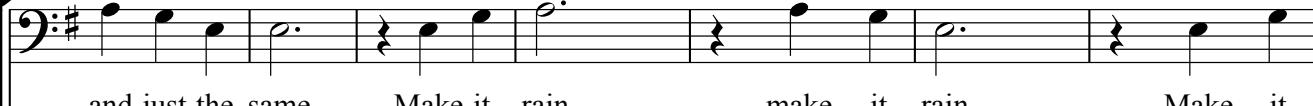
T.

B.

da dm da dm da

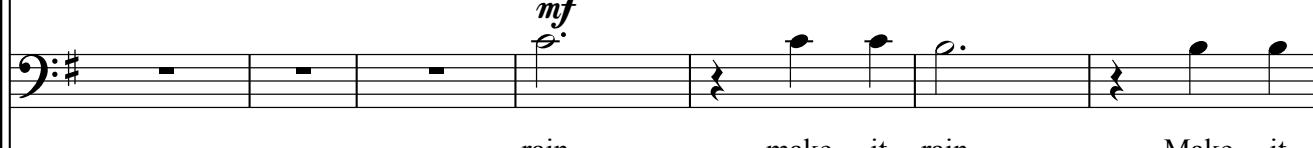
**B**

46

Voice 

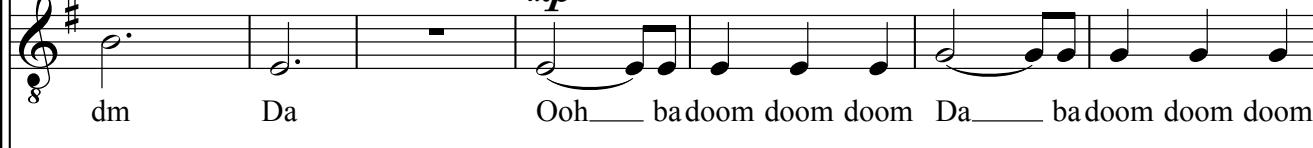
Trio 

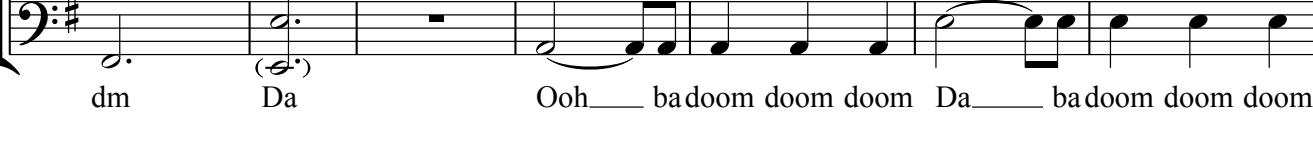
Trio 

Trio 

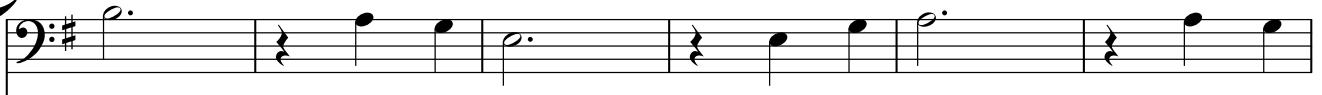
S. 

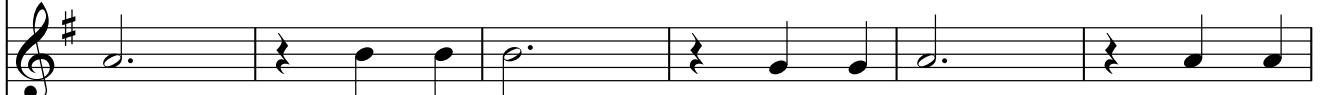
A. 

T. 

B. 

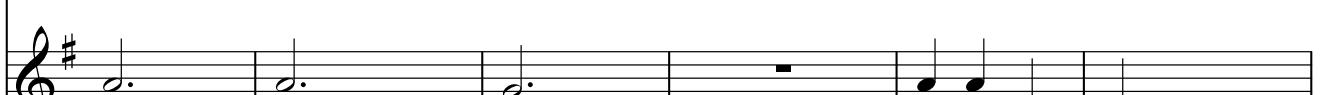
53

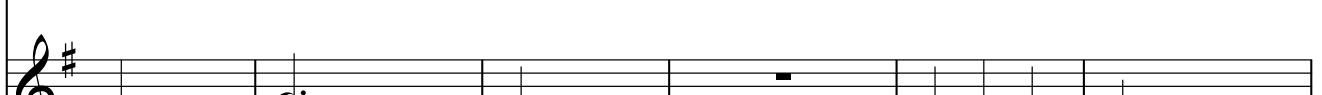
Voice 
 rain, make it rain.. Make it rain, make it

Trio 
 rain, make it rain.. Make it rain, make it

Trio 
 rain, make it rain.. Make it rain, make it

Trio 
 rain, make it rain.. Make it rain, make it

S. 
 Ooh\_\_\_\_\_ Lord Ooh\_\_\_\_ Lord

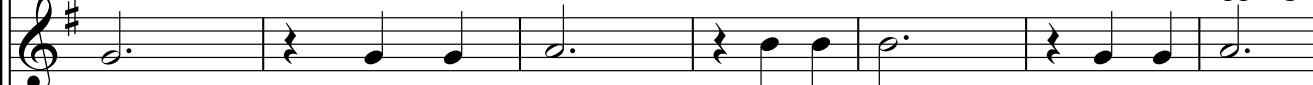
A. 
 Ooh\_\_\_\_\_ Lord Ooh\_\_\_\_ Lord

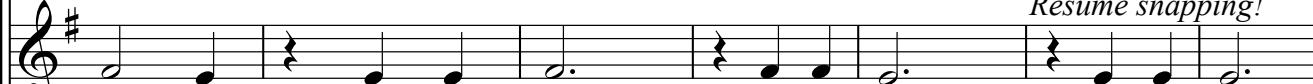
T. 
 Ooh\_\_\_\_ ba doom doom doom Da\_\_\_\_ ba doom doom doom Ooh\_\_\_\_ ba doom doom doom

B. 
 Ooh\_\_\_\_ ba doom doom doom da\_\_\_\_ ba doom doom doom Ooh\_\_\_\_ ba doom doom doom

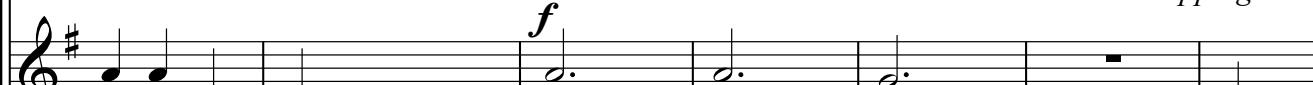
59

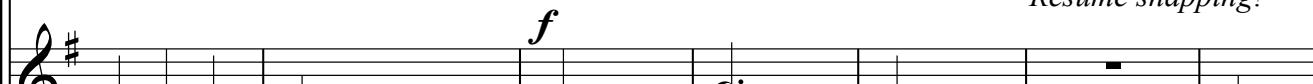
Voice 
 rain.. Make it rain, make it rain.

Trio 
 rain.. Make it rain, make it rain. *Resume snapping!*  
oooh oooh oooh

Trio 
 rain.. Make it rain, make it rain. *Resume snapping!*  
Ooh oooh oooh

Trio 
 rain.. Make it rain, make it rain. *Resume snapping!*  
oooh oooh oooh

S. 
 Ooh\_\_\_\_ Lord Rain down Lord dm  
*mp*  
*Resume snapping!*

A. 
 Ooh\_\_\_\_ Lord Rain down Lord Dm  
*mp*  
*Resume snapping!*

T. 
 Da\_\_\_\_ ba doom doom da Ooh\_\_\_\_ ba Da\_\_\_\_ ba dm dm  
*mp*  
*Resume snapping!*

B. 
 da\_\_\_\_ ba doom doom ooh\_\_\_\_ ba Da\_\_\_\_ ba dm dm  
*mp*  
*Resume snapping!*

**C**

66

Voice

and the

Trio

ooh ooh ooh      ooh ooh ooh      ooh ooh ooh

Trio

ooh ooh ooh      ooh ooh ooh      ooh ooh ooh

Trio

ooh ooh ooh      ooh ooh ooh      ooh ooh ooh

S.

dm      dm      dm

A.

dm      dm      dm

T.

dm      dm      dm      dm

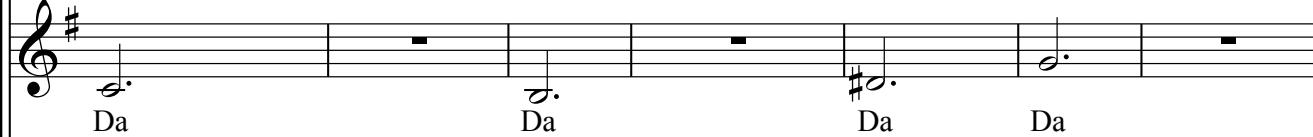
B.

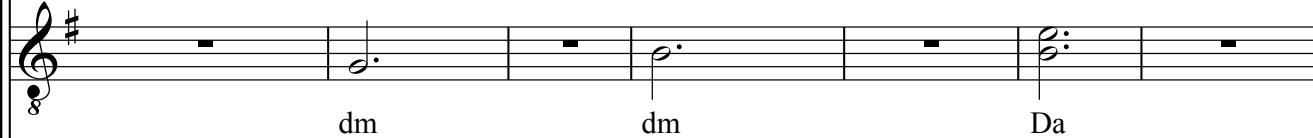
dm      dm      dm      dm

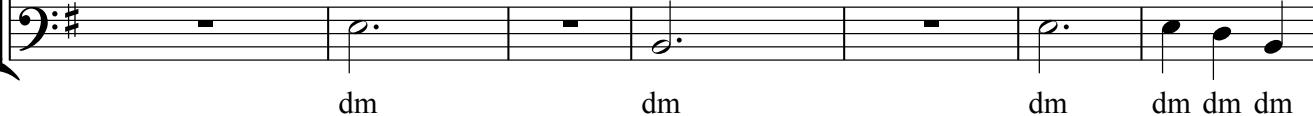
74

Voice 

S. 

A. 

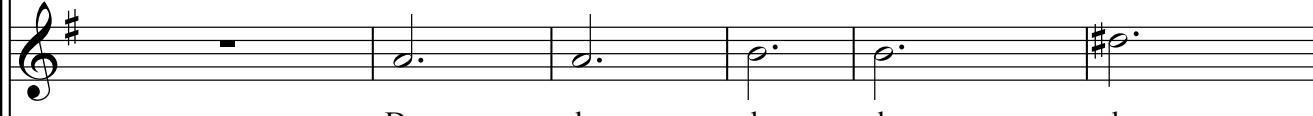
T. 

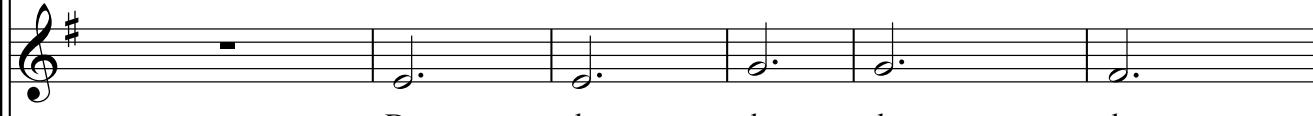
B. 

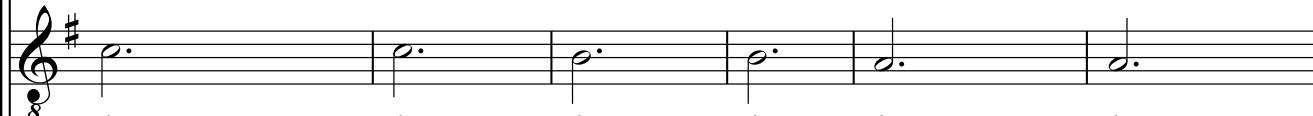
*\*confidently*

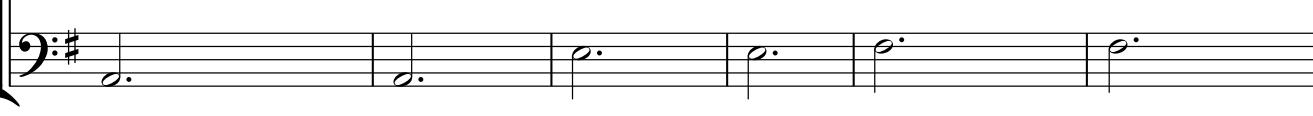
81

Voice 

S. 

A. 

T. 

B. 

87

Voice      port      Let the clouds fill with thun-der-ous app-lause      And let

S.      ***ff Cease Snapping***      ***pp***—***f***

da da da      Oh Let The      Hmm      Ah

A.      ***ff Cease Snapping***      ***pp***—***f***

da da Oh Let The      hmm      Ah

T.      ***ff Cease Snapping***      ***pp***—***f***

da da Oh Let The      Hmm      Ah

B.      ***ff Cease Snapping***      ***pp***—***f***

dm dm Oh Let The      Hmm      Ah



93

Voice      Ligh-tening      be the veins      Fill the sky      with all that they can

S.      ***ff***      ***p***      ***mf***

Ning      Oh make it rain Fill the clouds Let it

A.      ***ff***      ***p***      ***mf***

Ligh—      Oh make it rain Fill the clouds Let it

T.      ***ff***      ***p***      ***mf***

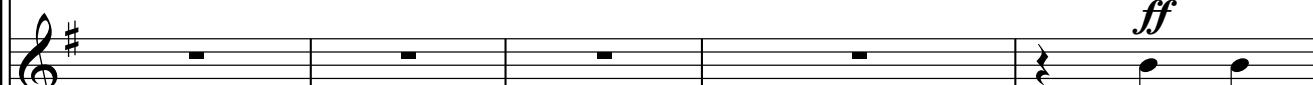
Ligh—      Oh make it rain Fill the clouds Let it

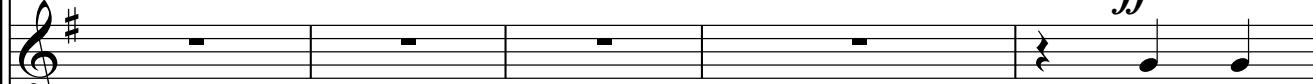
B.      ***ff***      ***p***      ***mf***

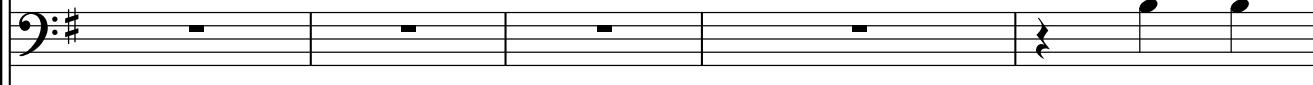
Ligh—      Veins      Doo      da da da      doo

100

Voice 
 drop time to make\_ a change Make it

Trio 
 Make it

Trio 
 Make it

Trio 
 Make it

S. 
 rain when it's time to make it make a Change make a Ah

A. 
 rain when it's time to make it make a Change make a change Make it

T. 
 rain when it's time to make it make a Change make a Change Da da

B. 
 da da da doo da da da dm dm dm dm dm dm dm dm dm da da

105 **D**

Voice

rain, make it rain.. Make it rain, make it

Trio

rain, make it rain.. Make it rain, make it

Trio

rain, make it rain.. Make it rain, make it

Trio

rain, make it rain.. Make it rain, make it

S.

Make it rain Lord down on me Oh make it rain down oh

A.

Make it rain Lord down on me Oh make it rain down oh

T.

8 Make it rain Lord down on me Oh Make it rain down oh

B.

da ba Oh make it Rain dm Oh make it rain rain down oh

*III*

Voice

Trio

Trio

Trio

S.

A.

T.

B.

rain.. Make it rain, make it rain.. Make it

rain.. Make it rain, make it rain.. Make it

rain.. Make it rain, make it rain.. Make it

rain.. Make it rain, make it rain.. Make it

rain.. Make it rain, make it rain.. Make it

Lord just the Make it rain Make it rain

Lord just the same Make it Make it rain make it rain

Lord just the same Make it Make it rain Make it rain

Lord ba doom doom doom da ba oh make it Rain dm Oh make it

*II7*

Voice E

Trio ***pp***

Trio ***pp***

Trio ***pp***

S.

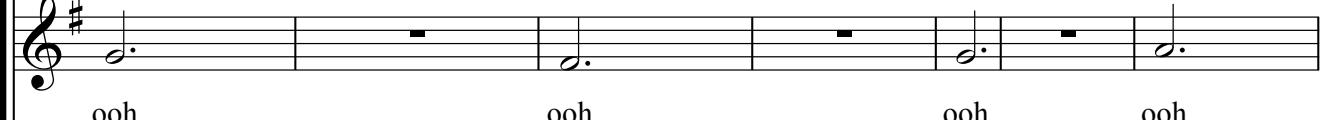
A.

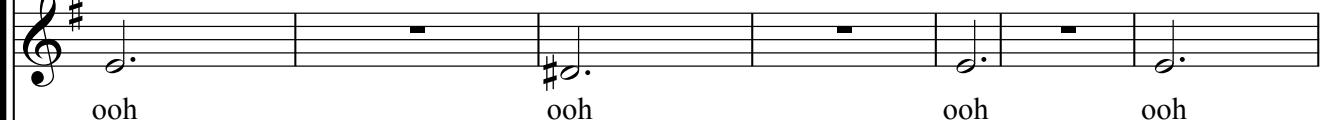
T.

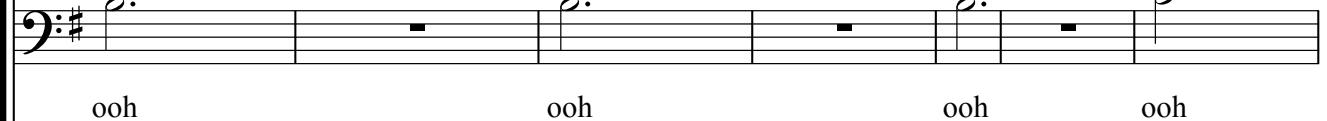
B.

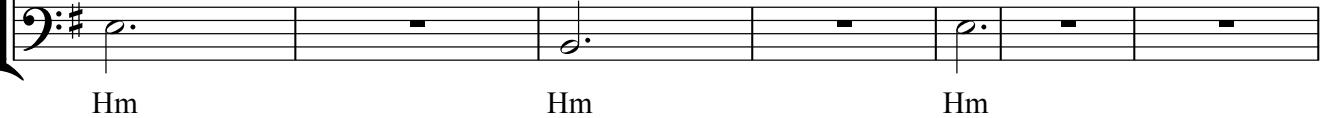
123

Voice  tears from the eyes but they may as well be in vain. E - ven

Trio  ooh ooh ooh ooh

Trio  ooh ooh ooh ooh

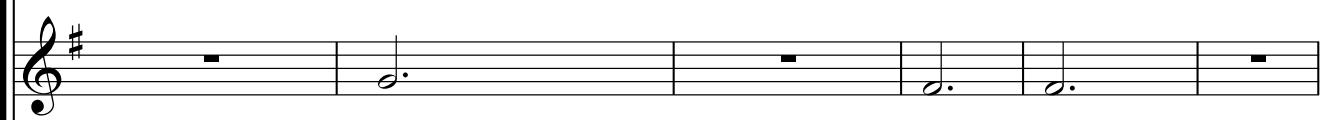
Trio  ooh ooh ooh ooh

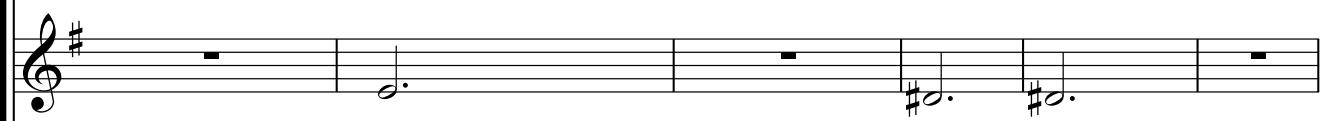
B.  Hm Hm Hm

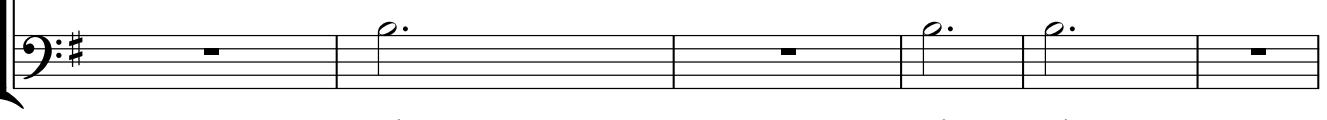


130

Voice  though I know these tears will bring me pain\_\_\_ e-ven so and just the same.

Trio  ooh ooh ooh ooh

Trio  ooh ooh ooh ooh

Trio  ooh ooh ooh ooh

16 136

Voice: Make it rain, make it rain.. Make it rain, make it rain..

S.: Ooh Lord Ooh Lord rain down Lord

A.: Ooh Lord Ooh Lord rain down Lord

144

Voice: Make it rain, make it rain.. Make it rain,

Trio: \*different!! Make it rain, make it rain.. Make it rain,

Trio: Make it rain, make it rain.. Make it rain,

Trio: Make it rain, make it rain.. Make it rain,

150

Voice

S.

A.

T.

B.

Down Lord

Breathe! **pp** Fade out

Breathe! **pp** Fade out

Breathe! **pp** Fade out

Lord Ooh

Breathe! Ooh

Lord

The musical score consists of five staves, each representing a different voice part: Voice, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is G major, indicated by a single sharp symbol. The tempo is marked as 150. The vocal parts are separated by vertical bar lines. The lyrics are placed below the notes or between the staves. The vocal entries are as follows:

- Voice:** Starts with a short note, followed by "Down" (with a note), "Lord" (with a note), and then a sustained note with a wavy line underneath.
- Soprano (S.):** Starts with a short note, followed by a sustained note with a wavy line underneath labeled "Breathe!" (with a dynamic **pp**), and then a sustained note with a wavy line underneath labeled "Ooh".
- Alto (A.):** Starts with a short note, followed by a sustained note with a wavy line underneath labeled "Breathe!" (with a dynamic **pp**), and then a sustained note with a wavy line underneath labeled "Ooh".
- Tenor (T.):** Starts with a short note, followed by a sustained note with a wavy line underneath labeled "Breathe!" (with a dynamic **pp**), and then a sustained note with a wavy line underneath labeled "Ooh".
- Bass (B.):** Starts with a short note, followed by a sustained note with a wavy line underneath labeled "Lord", and then a sustained note with a wavy line underneath labeled "Breathe!", "Ooh", and "Lord".

The score concludes with a "Fade out" instruction at the end of the vocal entries.