

# Make it Rain

*Gospel Trio is gonna stomp on the And of 3 and snap on 1 with the rests  
Also, Now is NOT the time to be sing pretty. Get dirty with it.  
Think New Orleans dirge rather than Mormon Tabernacle.*

Foy Vance

Arranged by John Baxter

The musical score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked *p* (piano) with a quarter note equal to 115 beats per minute. The Gospel Trio consists of three parts: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). Each part has lyrics 'Ooh' under the notes. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics 'da' at the end of the piece. The score includes performance instructions for the vocalists: 'Depending on our abilities of coordination, It'd be cool if we could try a percussive stomp on beat 1 and a snap on the next measure beat 1'. The Soprano, Alto, and Tenor parts are marked *p* and have a fermata over the final note. The Bass part is also marked *p* and has a fermata over the final note.

Hey Soloist! This solo is meant to be extremely free and loose feeling. If you feel like suddenly riffing, then go ahead!

*ff* **A**

11

Voice

When the sins of my

Trio

Ooh Ooh

Trio

ooh ooh ooh

Trio

ooh ooh ooh

S.

Remember your snapping, Padiwans!

*pp*

da da da dm

A.

Remember your snapping, Padiwans!

*pp*

da da da Dm

T.

Remember your snapping, Padiwans!

*pp*

da da da Dm

B.

Remember your snapping, Padiwans!

*pp*

Da Da Da Dm

Voice: fa-ther weigh down in my soul and the pain of my

S. dm dm dm dm

A. dm dm dm dm

T. dm dm Weigh down in my soul Dm

B. Dm Dm Weigh down in my soul Dm



Voice: mo-ther will not let me go Well I

S. dm dm will not let me go Da! *ff* Stop snapping

A. dm dm will not let me go Da! *ff* Stop snapping

T. dm dm dm Da! *ff* Stop snapping

B. Dm Dm Dm Da! *ff* Stop snapping

34

Voice

know there can come fi - re from the sky to re - fine the pu - rest of kings

*mp* Dynamics follow syllables

S. dm da dm da dm da dm

*mp* Dynamics follow syllables

A. dm da dm da dm da dm

*mp* Dynamics follow syllables

T. dm Da dm Da dm Da dm

*mp* Dynamics follow syllables

B. dm Da dm Da dm Da dm



41

Voice

and e - ven though I know this fi - re brings me pain — e - ven so

S. da dm da dm da

A. da dm da dm da

T. Da dm da dm Da

B. Da dm Da dm da

**B**

46

Voice: and just the same      Make it rain,      make it rain..      Make it  
 Trio 1: *mf* rain,      make it rain..      Make it  
 Trio 2: *mf* rain,      make it rain..      Make it  
 Trio 3: *mf* rain,      make it rain..      Make it  
 S.: *mp* dm      da      Ooh\_\_\_ Lord      Ooh\_\_\_ Lord  
 A.: *mp* dm      da      Ooh\_\_\_ Lord      Ooh\_\_\_ Lord  
 T.: *mp* dm      Da      Ooh\_\_\_ ba doom doom doom      Da\_\_\_ ba doom doom doom  
 B.: *mp* dm      Da      Ooh\_\_\_ ba doom doom doom      Da\_\_\_ ba doom doom doom

Voice

rain, make it rain.. Make it rain, make it

Trio

rain, make it rain.. Make it rain, make it

Trio

rain, make it rain.. Make it rain, make it

Trio

rain, make it rain.. Make it rain, make it

S.

Ooh\_\_\_\_\_ Lord Ooh\_\_\_\_\_ Lord

A.

Ooh\_\_\_\_\_ Lord Ooh\_\_\_\_\_ Lord

T.

Ooh\_\_\_\_\_ ba doom doom doom Da\_\_\_\_\_ ba doom doom doom Ooh\_\_\_\_\_ ba doom doom doom

B.

Ooh\_\_\_\_\_ ba doom doom doom da\_\_\_\_\_ ba doom doom doom Ooh\_\_\_\_\_ ba doom doom doom

59

Voice: rain.. Make it rain, make it rain.  
 Trio: rain.. Make it rain, make it rain. ooh ooh ooh *Resume snapping!*  
 Trio: rain.. Make it rain, make it rain. Ooh ooh ooh *Resume snapping!*  
 Trio: rain.. Make it rain, make it rain. ooh ooh ooh *Resume snapping!*  
 S. Ooh Lord Rain down Lord dm *f* *mp* *Resume snapping!*  
 A. Ooh Lord Rain down Lord Dm *f* *mp* *Resume snapping!*  
 T. Da ba doom doom da Ooh ba Da ba dm dm *f* *mp* *Resume snapping!*  
 B. da ba doom doom doom ooh ba Da ba dm dm *f* *mp* *Resume snapping!*

66

Voice: [Musical staff with bass clef, key signature of one sharp, and lyrics "and the" at the end of the phrase.]  
 Trio 1: [Musical staff with treble clef, key signature of one sharp, and lyrics "ooh ooh ooh ooh ooh ooh ooh ooh ooh"]  
 Trio 2: [Musical staff with treble clef, key signature of one sharp, and lyrics "ooh ooh ooh ooh ooh ooh ooh ooh ooh"]  
 Trio 3: [Musical staff with bass clef, key signature of one sharp, and lyrics "ooh ooh ooh ooh ooh ooh ooh ooh ooh"]  
 S.: [Musical staff with treble clef, key signature of one sharp, and lyrics "dm dm dm"]  
 A.: [Musical staff with treble clef, key signature of one sharp, and lyrics "dm dm dm"]  
 T.: [Musical staff with treble clef, key signature of one sharp, and lyrics "dm dm dm dm"]  
 B.: [Musical staff with bass clef, key signature of one sharp, and lyrics "dm dm dm dm"]



74

Voice

seas are full of wa- ter that stop by the shore

S.

Da Da Da Da

A.

Da Da Da Da

T.

dm dm Da

B.

dm dm dm dm dm dm dm

*\*confidently*

81

Voice

Just like the ri-ches of gran-deur that ne-ver reach the

S.

Da da da da da

A.

Da da da da da

T.

da da da da da da

B.

da da da da da da

87

Voice

port Let the clouds fill with thunderous applause And let

S. *ff* Cease Snapping *pp* *f*  
 da da da Oh Let The Hmm Ah

A. *ff* Cease Snapping *pp* *f*  
 da da Oh Let The hmm Ah

T. *ff* Cease Snapping *pp* *f*  
 da da Oh Let The Hmm Ah

B. *ff* Cease Snapping *pp* *f*  
 dm dm Oh Let The Hmm Ah



93

Voice

Ligh-tening be the veins Fill the sky with all that they can

S. *ff* *p* *mf*  
 Ning Oh make it rain Fill the clouds Let it

A. *ff* *p* *mf*  
 Ligh— Oh make it rain Fill the clouds Let it

T. *ff* *p* *mf*  
 Ligh— Oh make it rain Fill the clouds Let it

B. *ff* *p* *mf*  
 Ligh— Veins Doo da da da doo



105

**D**

Voice

Musical staff for Voice in bass clef, key of D major. The staff contains a melodic line with notes and rests corresponding to the lyrics below.

rain, make it rain.. Make it rain, make it

Trio

Musical staff for Trio in treble clef, key of D major. The staff contains a melodic line with notes and rests corresponding to the lyrics below.

rain, make it rain.. Make it rain, make it

Trio

Musical staff for Trio in treble clef, key of D major. The staff contains a melodic line with notes and rests corresponding to the lyrics below.

rain, make it rain.. Make it rain, make it

Trio

Musical staff for Trio in bass clef, key of D major. The staff contains a melodic line with notes and rests corresponding to the lyrics below.

rain, make it rain.. Make it rain, make it

S.

Musical staff for Soprano in treble clef, key of D major. The staff contains a melodic line with notes and rests corresponding to the lyrics below.

Make it rain Lord down on me Oh make it rain down oh

A.

Musical staff for Alto in treble clef, key of D major. The staff contains a melodic line with notes and rests corresponding to the lyrics below.

Make it rain Lord down on me Oh make it rain down oh

T.

Musical staff for Tenor in treble clef, key of D major. The staff contains a melodic line with notes and rests corresponding to the lyrics below.

Make it rain Lord down on me Oh Make it rain down oh

B.

Musical staff for Bass in bass clef, key of D major. The staff contains a melodic line with notes and rests corresponding to the lyrics below.

da ba Oh make it Rain dm Oh make it rain rain down oh

III

Voice rain.. Make it rain, make it rain.. Make it  
 Trio rain.. Make it rain, make it rain.. Make it  
 Trio rain.. Make it rain, make it rain.. Make it  
 Trio rain.. Make it rain, make it rain.. Make it  
 S. Lord just the Make it rain Make it rain  
 A. Lord just the same Make it Make it rain make it rain  
 T. Lord just the same Make it Make it rain Make it rain  
 B. Lord ba doom doom doom da ba oh make it Rain dm Oh make it

E

117

Voice

Musical staff for Voice in bass clef, key of D major. The staff contains a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4.

rain, make it rain.. Well I know there can come

Trio

Musical staff for Trio 1 in treble clef, key of D major. The staff contains a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note D5, and a quarter rest.

rain, make it Ooh

Trio

Musical staff for Trio 2 in treble clef, key of D major. The staff contains a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note D5, and a quarter rest.

rain, make it rain. Ooh

Trio

Musical staff for Trio 3 in bass clef, key of D major. The staff contains a half note G3, a quarter rest, a quarter note A3, a quarter note B3, a half note C4, a quarter rest, a quarter note D4, and a quarter rest.

rain, make it rain. Ooh

S.

Musical staff for Soprano in treble clef, key of D major. The staff contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Let it rain down oh Lord down on

A.

Musical staff for Alto in treble clef, key of D major. The staff contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Let it rain down oh Lord Down on

T.

Musical staff for Tenor in treble clef, key of D major. The staff contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Let it rain Lord

B.

Musical staff for Bass in bass clef, key of D major. The staff contains a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter rest, a quarter note D4, and a quarter rest.

rain\_\_\_\_\_ rain down oh lord Hm

123

Voice

tears from the eyes but they may as well be in vain. E - ven

Trio

ooh ooh ooh ooh

Trio

ooh ooh ooh ooh

Trio

ooh ooh ooh ooh

B.

Hm Hm Hm



130

Voice

though I know these tears will bring me pain— e-ven so and just the same.

Trio

ooh ooh ooh

Trio

ooh ooh ooh

Trio

ooh ooh ooh

16 136

Voice *pp*  
 Make it rain, make it rain.. Make it rain, make it rain..

S. *pp*  
 Ooh\_\_\_ Lord Ooh\_\_\_ Lord rain down Lord

A. *pp*  
 Ooh\_\_\_ Lord Ooh\_\_\_ Lord rain down Lord

144

Voice  
 Make it rain, make it rain.. Make it rain,

Trio *\*different!!*  
 Make it rain, make it rain.. Make it rain,

Trio  
 Make it rain, make it rain.. Make it rain,

Trio  
 Make it rain, make it rain.. Make it rain,



150

Voice

Down Lord

S. *Breathe!* **pp** *Fade out*

A. *Breathe!* **pp** *Fade out*  
Ooh

T. *Breathe!* **pp** *Fade out*  
Lord Ooh

B. *Breathe!* *Fade out*  
Lord

Detailed description of the musical score: The score is for five voices: Voice (bass clef), Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The key signature is one sharp (F#). The music is in 4/4 time. The lyrics are: 'Down Lord' for the Voice part; 'Breathe!' for Soprano, Alto, and Tenor; 'Lord Ooh' for Tenor; and 'Breathe!' for Bass. The Soprano, Alto, and Tenor parts include a 'pp' (pianissimo) dynamic marking and a 'Fade out' instruction. The Bass part includes a 'pp' marking and a 'Fade out' instruction. The Voice part has lyrics 'Down' and 'Lord' with corresponding notes. The Soprano, Alto, and Tenor parts have rests for the first two measures, followed by notes for 'Breathe!' and 'Ooh'. The Bass part has rests for the first two measures, followed by notes for 'Breathe!' and 'Lord'. The score ends with a double bar line.