

Linkin Park Medley

Linkin Park (Duh)

Arranged by the fire of a thousand suns

♩ = 130

A

Voice

Soprano

Alto

Tenor

Bass

10

S.

A.

T.

B.

Commence beatbox!!* **f

f *Not droning, please. Accent the beats*

f *Not droning, please. Accent the beats*

Ah

Ah

God bless us e-very-one we're a bro

God bless us e- vry - one we're a bro

Ah

16

Voice

S.

A.

T.

B.

ken peo-ple liv-ing un-der loa-ded gun and it can't be out fought it can't

ken peo-ple liv-ing un-der loa-ded gun and it can't be out fought it can't

Ah Ah

19

Voice

S.

A.

T.

B.

be out done it can't be out matched it can't be out run no

be out done it can't be out matched it can't be out run no

Ah

28

Voice

S.

A.

T.

B.

of our fa - thers the sins of our young No

of our fa - thers the sins of our young no

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

30

Voice

S.

A.

T.

B.

and when I close my eyes to - night

Oh

oh

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

38

Voice: like me-mor - ies in cold de- cay trans - mis - sions e-

S. Oh Oh

A. Oh Oh

T. 8

B. dm

41

Voice: - cho - ing a - way far from the world of you and I

S. far far from the world of you and I

A. Oh Ah the world of you and I

T. 8 Ah Dah dah dah dah

B. dm

Voice

where o - ceans bleed in - to the sky

S. where o - ceans bleed in - to the wah wop wop wop
Like a broken radio

A. where o - ceans bleed in - to the the wah wop wop wop
Like a broken radio

T. where o - ceans bleed in - to the the bow wop wop wop
Like a broken radio

B. where o - ceans bleed bleed in in to to the the bow wop wop wop
Like a broken radio

S. wah wop wop

A. wah wop wop ah da da da da da da da ah da da da
TEMPO CHANGE

T. bow wop wop ah

B. bow wop wop

51

Voice

one thing i don't know why it

S.

with Ah

A.

da It starts with Ah

T.

da Dmm dah dig - a

B.

Dmm dah dig - a

p

p

p

p

53

Voice

do - esn't e - ven ma - ter how hard you try keep_

S.

Ah ah

A.

Ah ah

T.

dah dah dah dah

B.

dah dah dah dah *gliss.*

54

Voice

— that in mind I de-signed this rhyme to ex- plain— in due time that all I

S. ah oh

A. ah Oh all I

T. dm dm dm dm dm dm dm dm dm a dm a dm a dm a all I

B. dmm dmm dmm dmm dmm dmm dmm dm dah dah dah dah All i

56

Voice

know is time is a va-lua-ble thing watch— it fly by as the pen-du-lum swings watch

S. *mp* ah Ah ah

A. *mp* know ah ah

T. *mp* Know-oh dig a Dah dah dah dah

B. *mp* dmm dah dig a da da da da *gliss.*

58

Voice: — it count down to the end of the day the clock ticks life a-way so un

S. ah oh

A. ah Oh So un

T. 8 dm dm dm dm dm dm dm dm dm a dm a dm a dm a So un

B. dm dmm dmm dmm dmm dmm dmm dmm dah dah dah dah So un

60

Voice: real did n't look out be-low watch the time go right out the wind ow trying

S. *mf* Ah Watch the time go

A. *mf* May grab a tenor for this line to be heard dah dah dah dah dah dah dah dah

T. *mf* 8 real-eal dig-a dah dah dah dah

B. *mf* Dmm dah dig-a dah dah dah dah *gliss.*

62

Voice

— to hold on but swag did n't e-ven know I wast— ted it all just to watch you

S.

ah Ah watch you

A.

dah dah dah dah dah dah watch you

T.

dm dm dm dm dm dm dm dm dm a dm a dm a dm a watch you

B.

dmm dmm dmm dmm dmm dmm dmm dmm dah dah dah dah Watch you

64

Voice

go I kept e-very-thing in-side and e-venthough I tried it all fell a-part

S.

f Go go go go go go go go

A.

f Go Go go go go go go go

T.

f Go!

B.

f dm dm dm dm dm dm dm dm doh doh doh doh doh doh doh doh

66

Voice

what it meant to me will e-ven-tua-lly be a me-mo - ry of a time when I tried so

S. *ff*
 — tried tried tried tried Da da tried so

A. *ff*
 I I I I da da tried I

T. *ff*
 — Dah dah tried so

B. *ff*
 dah dah dah dah dah dah dah dah In the end tried so

68

Voice

hard and got so far — but in the end_

S. **D**
 what the hell are you wai - ting for_

A. **D**
 hard and got so numb I can't feel these

T. **D**
 I've be-come so numb I can't feel you

B. **D**
 dah dah dah ah dah dah dah ah

70

Voice

it doe-sn't e-ven ma - tter I had to fall to lose it all

S.

Ah Ah had to fall

A.

wounds they will not mat-ter cause in the end: God bless us

T.

in the end it does - n't mat-ter fall to lose it all

B.

dah dah woah dah dah had to fall dah dah ah

73

Voice

but in the end it doe-sn't e-ven matt - er

S.

Ah ah ah

A.

e-very - one we're a bro - ken peo-ple liv - ing un der loa-ded gun

T.

In the end it does - n't mat - ter

B.

dah dah dah ah dah dah dah dah dah dah dah

76 **E**

Voice: I put my trust in you pushed as far as I could go

S. oh Trust you far

A. Oh dah dah dah dah dah dah dah dah dah dah dah dah

T. oh Trust you far

B. Oh Trust You far

80

$\text{♩} = 75$

Voice: — for all this there's on-ly one thing you should know when my

S. go ah ah ah

A. dah dah dah dah dah dah dah dah dah dah dah ah

T. go Ah ah ah oh

B. go Ah ah ah Oh

85 **F**

Voice

time comes for-get the wrong that I've done help me leave be hind some rea-son to be missed

S. *p*
Ah

A. *p*
Ah ah Help me leave be - hind some

T. *p*
ah Ah Help me leave be - hind

B. *p*
Ah Ah ah

88

Voice

I dreamed I was mis - sing you were so

S. *mf*
In the da da

A. *mf*
ah ah

T. *mf*
In the doom doom doom doom doom doom doom

B. *mf*
ah Dum dum dum dum

90

Voice

scared but no one would

S.

da da

A.

T.

doom doom doom doom doom doom doom doom

B.

dum dm dum dum

91

Voice

listen cause no one else

S.

da da

A.

Ah

T.

doom doom doom doom doom doom doom doom

B.

Ah

92

Voice: cared af - ter my drea ming I woke with this

S. da da da da

A. doom doom doom Ah

T. 8 doom doom doom doom doom doom doom doom dah dah dah dah

B. Ah Dah dah dah dah

94

Voice: fear what am I lea-ving when I'm done here so if you're

S. da da da da *f* Ooh ooh

A. when I'm done here *f* dah dah dah

T. 8 dah dah Ah Dah da Ah *f* ah So if you're

B. dah dah dah dah Ah *f* Ah

97

♩ = 130

G

Voice

as-king me I want you to know_____ when my time comes for

S. Solo

ff

Time comes, I'll

A. Solo

ff

God bless us

S.

ff

f

As-king me I want you to know_____ Ah Ah_____

A.

ff

f

Ah Know Ah ah

T.

ff

f

Ah Know_____ Lift it up_____

B.

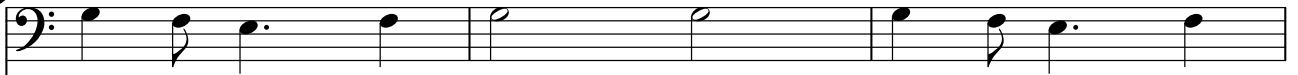
ff

f

Ask-ing me I want you to know_____ Ah Ah_____

101

Voice



get the wrong that I've done help me leave be

S. Solo



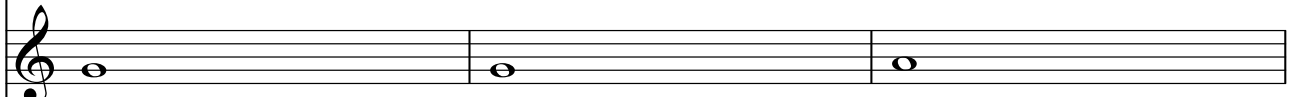
face my - self To cross out what I've be -

A. Solo



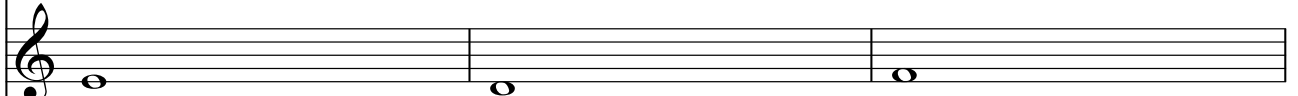
e-very - one we're a bro - ken peo-ple liv ing un-der loa-ded gun and it can't

S.



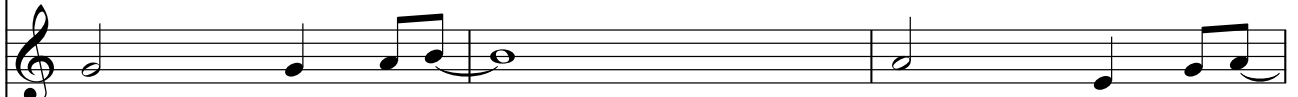
Ah

A.



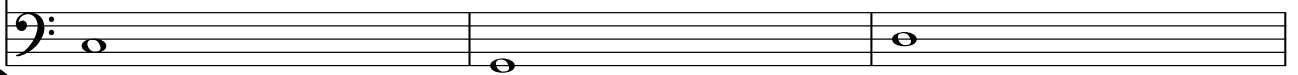
ah ah ah

T.



let it go lift it up

B.



Ah

Voice hind some rea - son to be missed__ tried so
 S. Solo come e - rase my-self and let__ go of what I've
 A. Solo __ be out fought it can't__ be out done it can't__ be out matched it can't_I want to heal
 S. _____ Ah _____
 A. ah ah ah
 T. _____ let it go _____
 B. _____ I I want to

Detailed description of the musical score: The score is for a choir with six parts. The top part is labeled 'Voice' and uses a bass clef. The second part is 'S. Solo' (Soprano Solo) in treble clef. The third part is 'A. Solo' (Alto Solo) in treble clef. The fourth part is 'S.' (Soprano) in treble clef. The fifth part is 'A.' (Alto) in treble clef. The sixth part is 'T.' (Tenor) in treble clef. The seventh part is 'B.' (Bass) in bass clef. The lyrics are: 'hind some rea - son to be missed__ tried so', 'come e - rase my-self and let__ go of what I've', '__ be out fought it can't__ be out done it can't__ be out matched it can't_I want to heal', 'Ah', 'ah ah ah', 'let it go', and 'I I want to'. The 'A. Solo' part has a melodic line with eighth notes. The 'S.' and 'A.' parts have long notes. The 'T.' and 'B.' parts have a melodic line.

108

Voice

Musical staff for Voice, featuring a bass clef and a series of notes with lyrics underneath.

hard and got so far___ but in the end___ it doe-sn't e-ven ma

S. Solo

Musical staff for S. Solo, featuring a treble clef and a series of notes with lyrics underneath.

done I'll start a - gain and what_ ev - er

A. Solo

Musical staff for A. Solo, featuring a treble clef and a series of notes with lyrics underneath.

— I wan-na feel like I'm close to some - thing real

S.

Musical staff for S., featuring a treble clef and a series of notes with lyrics underneath.

dah dah dah dah dah dah

A.

Musical staff for A., featuring a treble clef and a series of notes with lyrics underneath.

Up Let it go

T.

Musical staff for T., featuring a treble clef and a series of notes with lyrics underneath.

Up Let it go

B.

Musical staff for B., featuring a bass clef and a series of notes with lyrics underneath.

dah dah dah dah dah dah

*Beatbox: Double time!
Emphasize the quarter notes.*

III

Voice

tter I had to fall to lose it all but in the end

S. Solo

pain may bring

A. Solo

I want to let go of the pain I've held so long

S.

dah dah Dah dah dah dah dah dah dah

A.

Lift it up let it go

T.

lift it up let it go

B.

dah dah dah dah dah dah dah dah dah

114

Voice

it doe-sn't e - ven matt - er

S. Solo

I'm let - ting go

A. Solo

**Rapper: Erase all the pain till it's gone*

Oh I'm let - ting

S.

dah dah dah dah dah dah dah dah

A.

lift it up

T.

lift it up

B.

dah dah dah dah dah dah dah dah

116

The musical score consists of seven staves, each with a vocal part. The staves are labeled on the left as follows: Voice, S. Solo, A. Solo, S., A., T., and B. The lyrics are written below the notes. The 'Voice' part begins with a measure of rest followed by a series of notes with lyrics 'I'm let-ting go'. The 'S. Solo' part has a measure of rest followed by notes with lyrics 'I'm let-ting go'. The 'A. Solo' part has a measure of rest followed by notes with lyrics 'go'. The 'S.' part has lyrics 'dah God Bless Us ev-ery one I'm let-ting go'. The 'A.' part has a measure of rest followed by notes with lyrics 'Let it go'. The 'T.' part has a measure of rest followed by notes with lyrics 'Let it go'. The 'B.' part has lyrics 'dah God Bless Us ev - ery one Let go'.

Voice

I'm let-ting go

S. Solo

I'm let-ting go

A. Solo

go

S.

dah God Bless Us ev-ery one I'm let-ting go

A.

Let it go

T.

Let it go

B.

dah God Bless Us ev - ery one Let go