

Let it Go

(not frozen)

James Bay

Who even reads these things anyways

♩ = 75 NOT FAST

Soprano *p* doo doo doo doh doh doh ah____ dah doo doo doo
NOT FAST

Alto *p* dm a doo____ doh doh doh ah____ dah dm a doo____
NOT FAST

Tenor *p* dm a doo____ doh doh doh ah____ dah dm a doo____
NOT FAST

Bass *p* Dm dm____ doh doh doh ah____ dah dm dm____

4 **A**

Bar. From wal-king home and tal-king loads


S. *Keep it down* ah____ ooh talk - ing oh

A. *Keep it down* Ah dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

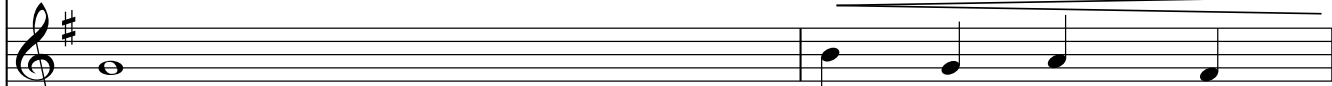
T. *Keep it down* Ah____ dm dm____ doh ah dah____ ah____


B. *Keep it down* Ah dm dm____ doh ah dah____ dah


2
7

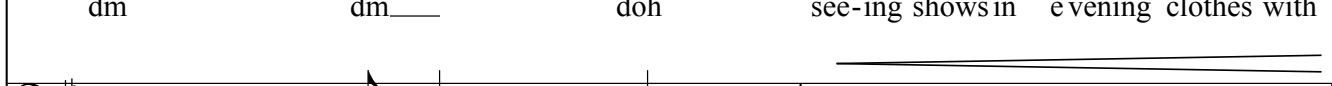
Bar. 

to see-ing shows in e-vening clothes with you_


S. 
ooh da da da da

A. 
dm dm dm dm dm dm dm see-ing shows in everning clothes with


T. 
dm dm doh see-ing shows in e-vening clothes with

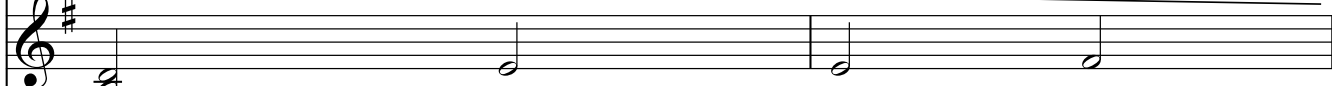
B. 
dm dm doh ah dah dah


9


Bar. 

from ner-vous touch and get-ting drunk


S. 
doo doo doo ner - vous touch

A. 
you doo


T. 
you doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

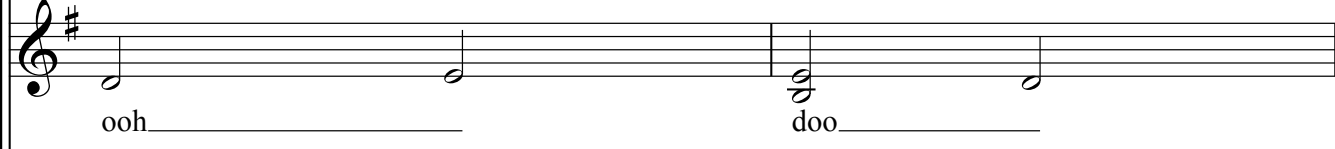
B. 
dm dm doh ah dah dah

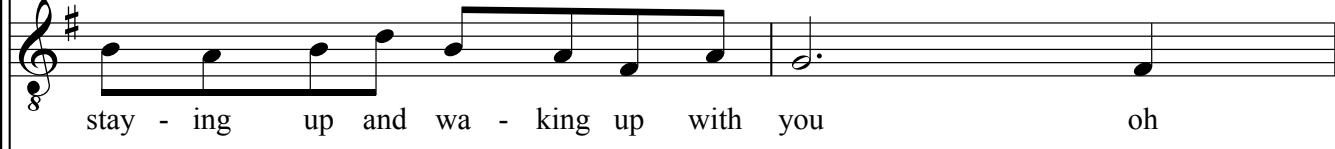
11


Bar.  3

to stay-ing up and wa-king up with you and I was

S.  ooh doo___ doo doo doo___ doo

A.  ooh___ doo___

T.  8 stay - ing up and wa - king up with you oh

B.  doo doo___ doo doo doo___ doo

13

B

Bar. 

slee-ping at the edge hold-ing some-thing we don't need___ all thisde

S.  *p Still, keep it down*
dm dm___ dm dm dm___ dm

A.  *p Still, keep it down* *ghostly. Not too loud.
dm dm dm dm dm dm dm hold - ing this de - lu-sion in our

T.  8 *p Still, keep it down*
dm dm___ dm dm dm___ dm

B.  *p Still, keep it down*
dm dm___ dm dm___

15 *Take as much time as you want, soloist*

Bar. 

lu-sion in our heads is gon-na bring us to our knees So come on let it

S. 
dm dm dm

A. 
dm dm dm

T. 
dm dm dm

B. 
dm dm dm dm **don't make a big deal out of this*

17 **C**

Bar. 

go Just let it be Why don't you be you and I'll be

S. *mp Not staccato. Hold notes full value as written*

dm doom doom doo doo doo dm doom doom

A. *mp Not staccato. Hold notes full value as written*

dm doom doom doo doo doo dm doom doom

T. *mp Not staccato. Hold notes full value as written*

dm doom doom doo doo doo dm doom doom

B. *mp Not staccato. Hold notes full value as written*

dm doom doom doo doo doo dm doom doom

20

Bar.

S. *Little more volume*

A. *Little more volume*

T. *Little more volume*

B. *Little more volume*

22

Bar.

S. *Little more volume*

A. *Little more volume*

T. *Little more volume*

B. *Little more volume*

Bar. 

me

S. *mf* Driving, but don't speed up!

 dm dm dm dm dm dm dm dm da da da da___ wah

A. *mf* Driving, but don't speed up!

 da da___ da da da da___ wah

T. *mf* Driving, but don't speed up!

 da da___ dah dah dah dah___ wah


B. *mf* Driving, but don't speed up!

 dm dm dm dm dm dm dm dm dm dm dm dm doo ah


D

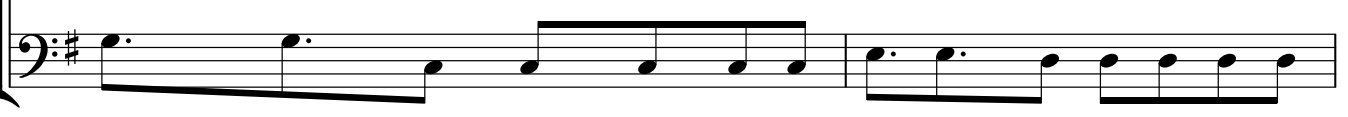
Bar. 

From thro-wing clothes a-cross the floor

S. 
 oh thro-wing clothes a-cross the floor let it go just let it go___

A. 
 oh thro-wing clothes a-cross the floor let it go just let it go___

T. 
 da da da da da da da da da da da da da

B. 
 da da da da da da da da da da da da da

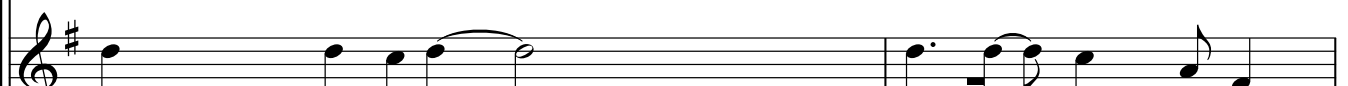
29

Bar. 

To teeth and claws and sla - ming doors at you_

S. 
dah dah dah dah Ah_____

A. 
Ah_____

T. 
ah teeth and claws_ Sla-mming doors at you

B. 
Oh teeth and claws sla-mming doors at you da da da da da da da da

31

Bar. 

If this is all we're li-ving for Oh Why are we

S. 
this is all we're li - ving for why oh why do we

A. 
this is all we're li - ving for why oh why do we

T. 
dm dm dm dm dm dm dm dm doh doh doh doh doh doh doh doh

B. 
dm dm dm dm dm dm dm dm doh doh doh doh doh doh doh doh

33

Bar. 

do-ing it do-ing it do - ing it an - y - more? I used to

S. 
doo ah da da

A. 
doo ah da da

T. 
doo doo doo doo doo doo

B. 
da da da da da da da da da da da da da da

E

35

Bar. 

re-cog-nize my-self it's fun-ny how re-flec-tions change and we're be

S. 
p don't rush!!
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

A. 
p don't rush!!
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

T. 
p don't rush!!
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B. 
p don't rush!!
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Bar.  ⁹

com-ing some-thing else I think it's time to walk away So come on let it

S.  ah da think it's time to walk a way— come on let it

A.  ah da think it's time to walk a da da da da so come on let it

T.  ₈ Oh think it's time to walk a - way let it

B.  dm dm dm dm think it's time to walk dah dah_ dah let it

F

Bar. 

go Just let it be Why don't you be

S.  *f* go doh let it be dee oh

A.  *f* let it go just let it go let it be just let it be

T.  *f* go let it go just let it be let it be oh

B.  *f* da da da da da da da da da da da da da da da da

41

Bar. 

you_____ and I'll be me and e-very-thing that's broke_____ leave it to the

S. 

you be you oh and I'll be I'll be me oh broke_____ leave to the

A. 

you be you oh and I'll be I'll be me oh broke leave it to the

T. 

8 you be you and I'll be I'll be me e-very thing that's broke_____ leave it to the

B. 

da da


44

Bar. 

breeze_____ Why don't you be you_____ and I'll be

S. 

breeze_____ be you be you oh and I'll be

A. 

breeze_ why don't you be_____ you be you oh and I'll be

T. 

8 bree - ze_____ oh dah dah dah

B. 

da da da da da da da da da da da da da da da da

46

Bar. 

S. 
 I'll be me doo doo doo doh doh_ ah

A. 
 I'll be me dm a doo_ doh doh_ ah

T. 
 Oh and I'll be me dm a doo_ doh doh_ ah

B. 
 Oh and I'll be me dm dm doh doh_ ah

p

49 **G**

Bar. 

S. 
 ooh_____


A. 
 ooh doo doo

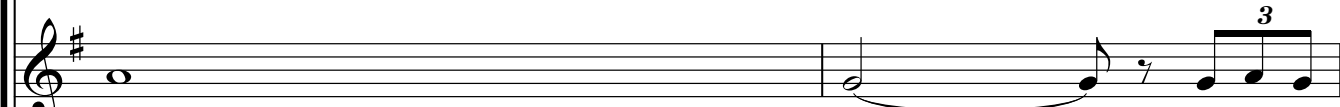
T. 
 Ooh_____

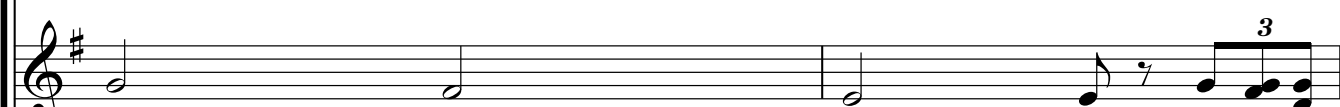
B. 
 dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

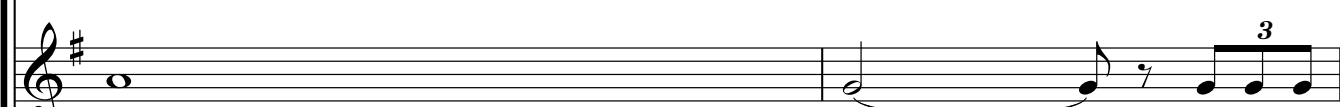
Try-na fit your hand in-side of mine_ when we know it just don't be- long.


51

Bar.  There's no force on Earth could make me feel right___ woah___


S.  ooh doo woah___


A.  doo doo doo woah___


T.  — doo woah___

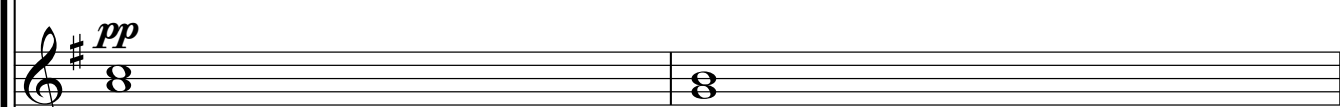
B.  dm dm dm dm dm dm dm dm dm dm dm dm woah___


53

Bar.  Try-na push this prob-lem up the hill___ when it's just too hea-vy to hold_

S.  *pp* hmm___

A.  *pp* hmm___

T.  *pp* hmm___

B.  *pp* dm dm dm dm dm dm dm dm dm

H

55

13

Bar.

I think now's the time to let it slide___ So come on let it

S. slide dm dm *ff* So come on let it

A. slide dm dm *ff* So come on let it

T. slide dm dm dm *ff* So come on let it

B. hmm oh slide dm dm dm *ff* So come on let it

58

Bar.

go___ Just let it be___ Why don't you be

S. go doh___ let it be dee___ oh

A. let it go just let it go let it be just let it be___

T. go let it go just let it be let it be oh

B. go let it go ah da da da be let it be ah da da da

60

Bar. 

you _____ and I'll be me and e-very-thing that's broke _____ leave it to the

S. 
you be you oh and I'll be I'll be me oh broke _____ leave to the

A. 
you be you oh and I'll be I'll be me oh broke_ leave it to the


T. 
you be you and I'll be I'll be me e-very thing that's broke _____ leave it to the

B. 
you you be you ah da I'll be me oh da da da da da da da da

63

Bar. 

breeze _____ Let the ash - es fall _____ for- get a - bout me_

S. *Let it all out* 
leave it to let the ash - es fall _____

A. *Let it all out* 
leave it to let the ash - es fall _____

T. *Let it all out* 
leave it to let the ash - es fall _____

B. *Let it all out* 
ah _____ fall _____

65

Bar.

S.

A.

T.

B.

p

p

p

p

dm dm dm dm

dm dm dm dm

dm dm dm dm dm

dm dm dm dm dm dm