

# Christmas Lights

Coldplay

*John Baxter totally didn't arrange this.*

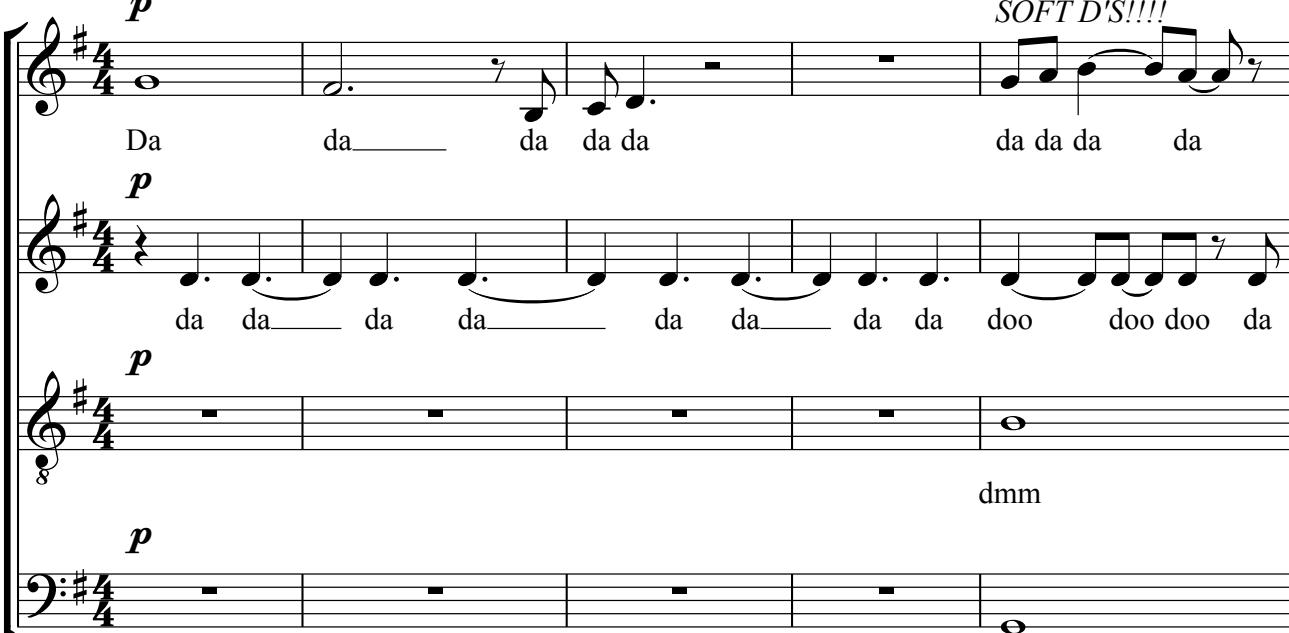
$\text{♩} = 130$

**Soprano** *p*  
Da da\_\_\_\_\_ da da da da da da da da da

**Alto** *p*  
da da da da da da da doo doo doo da

**Tenor** *p*  
 $\frac{8}{8}$  dmm

**Bass** *p*  
- - - - Doo



S. 6  
da da da da da da ba da ba da da da da da

A. doo doo doo da doo doo da da da da doo doo da

T.  $\frac{8}{8}$  dmm dmm Ah ah da da da da da

B. doo doo Ah \_\_\_\_\_ doom



2

10

S. da da da da da da da da ba da ba da dum dum dum dum

A. doo doo doo da doo doo doo da da da da doo doo da

T. da da da da da da da da da ah *f* Christ-mas night A-

B. doom doom Ah *f* Christ-mas night A-

14

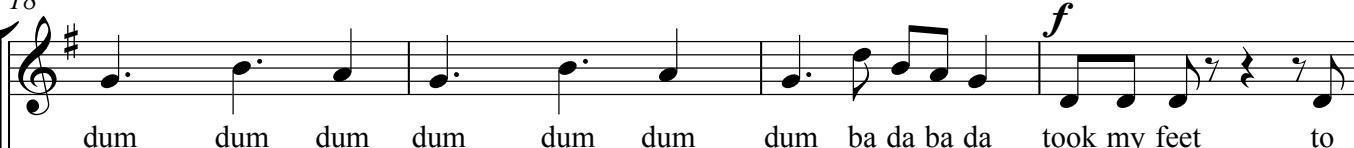
S. dum dum dum dum dum dum ba da ba da dum dum dum dum

A. doo doo doo da doo doo doo da Ah doo doo da

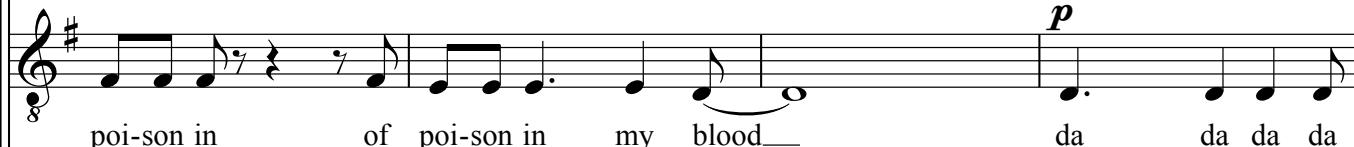
T. no-ther fight Tears we cried a flood Got all kinds of

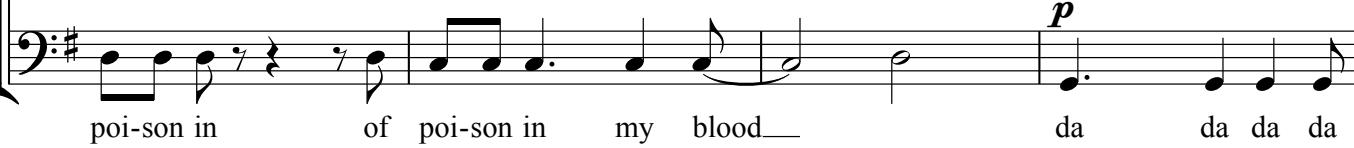
B. no-ther fight Tears we cried a flood Got all kinds of

18

S. 

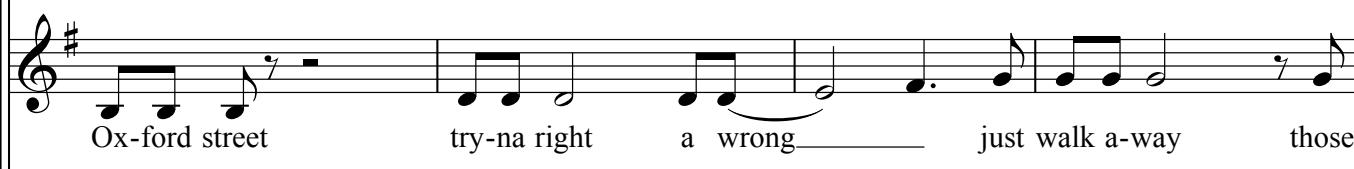
A. 

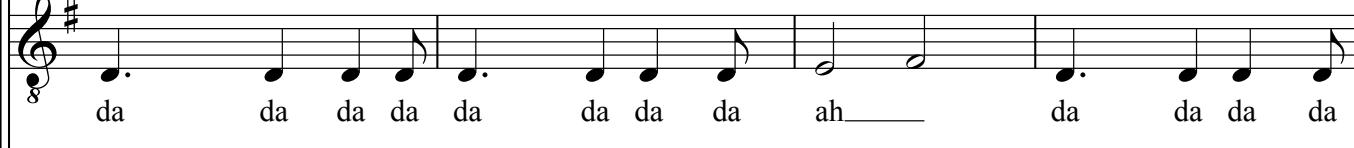
T. 

B. 

22

S. 

A. 

T. 

B. 

4

26

S.

Soprano (S.) part for measure 26. The vocal line consists of eighth and sixteenth notes. The lyrics are: "win-dows say but I can't be-lieve you're gone\_\_". The key signature is G major (one sharp).

win-dows say but I can't be-lieve you're gone\_\_

A.

Alto (A.) part for measure 26. The vocal line consists of eighth and sixteenth notes. The lyrics are: "win-dows say but I can't be-lieve you're gone\_\_ but when you're". The key signature is G major (one sharp).

win-dows say but I can't be-lieve you're gone\_\_ but when you're

T.

Tenor (T.) part for measure 26. The vocal line consists of eighth and sixteenth notes. The lyrics are: "da da da da da da da ah\_\_". The key signature is G major (one sharp).

da da da da da da da ah\_\_

B.

Bass (B.) part for measure 26. The vocal line consists of eighth and sixteenth notes. The lyrics are: "da da da da da da da ah\_\_". The key signature is G major (one sharp).

da da da da da da da ah\_\_

29

S.

Soprano (S.) part for measure 29. The vocal line consists of eighth and sixteenth notes. The lyrics are: "da\_\_ da da\_\_ da doe-sn't rea-ly feel like". The key signature is G major (one sharp).

da\_\_ da da\_\_ da doe-sn't rea-ly feel like

A.

Alto (A.) part for measure 29. The vocal line consists of eighth and sixteenth notes. The lyrics are: "— still wai-ting for the snow to fall doe-sn't rea-ly feel like". The key signature is G major (one sharp).

— still wai-ting for the snow to fall doe-sn't rea-ly feel like

T.

Tenor (T.) part for measure 29. The vocal line consists of eighth and sixteenth notes. The lyrics are: "dum dum dum dum dum dum dum dum dum dum dum". The key signature is G major (one sharp).

dum dum dum dum dum dum dum dum dum dum

B.

Bass (B.) part for measure 29. The vocal line consists of eighth notes. The lyrics are: "Da da da". The key signature is G major (one sharp).

Da da da

32

S. Christ-mas at all da da da da

A. Christ-mas at all still wai-ting for the snow to fall

T. dum dum

B. da da da

35

S. does-n't rea-lly feel like Christ-mas at all dum dum dum dum da

A. does-n't rea-lly feel like Christ-mas at all Up a-bove Can

T. does-n't rea-lly feel like Christ-mas at all Up a-bove Can

B. da da da dum dum dum dum da

6

*mf*

S. Ah Ah

A. — dles oh they flic - ker oh they Flick - er and they float

T. — dles oh they flic - ker oh they Flick - er and they float

B. *mf* dum dum dum da da dum dum dum dum da da dum

42

S. — Ah

A. — and I'm up here hol - ding on to all those chand

T. — and I'm up here hol - ding on to all those Chand

B. dum dum swag da da dum dum dum dum da da dum dum dum dum da da da

45

S. Ah \_\_\_\_\_ Ah \_\_\_\_\_

A. — da liers of hope \_\_\_\_\_ and like some drunk-en El - vis sing

T. — da liers of hope \_\_\_\_\_ and like some drun-ken El - vis sing

B. dum dum dum da da dum dum dum dum da da da da drun-ken El - vis

48

S. — sing-ing out of tune \_\_\_\_\_ say-ing how I've al - ways loved

A. ing I go sing-ing out of tune \_\_\_\_\_ say-ing how I've al - ways loved

T. ing I go sing-ing out of tune \_\_\_\_\_ say-ing how I've al - ways loved

B. sing ing I go sing - ing out of tune say - ing how da da da da

8  
52

S. — you dar - ling and I al-ways will —

A. — you dar - ling and I al-ways will — but when you're

T. — you and will —

B. da da

55

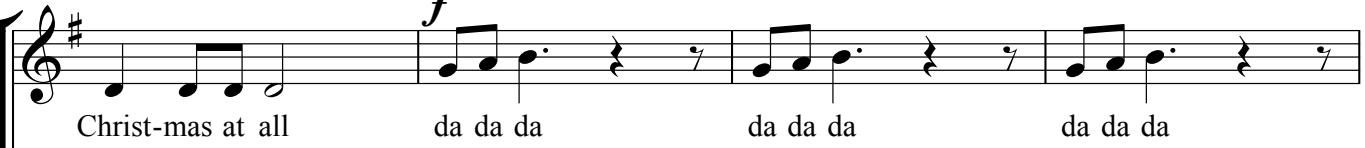
S. *pp*

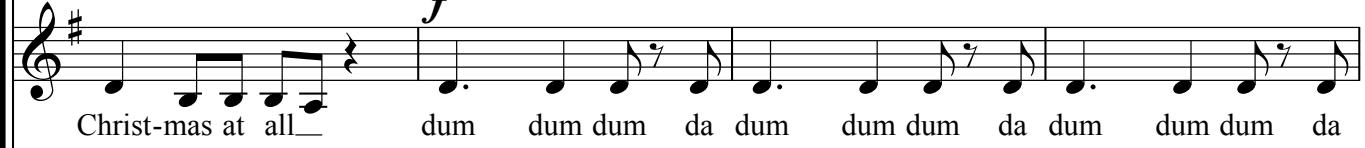
A.

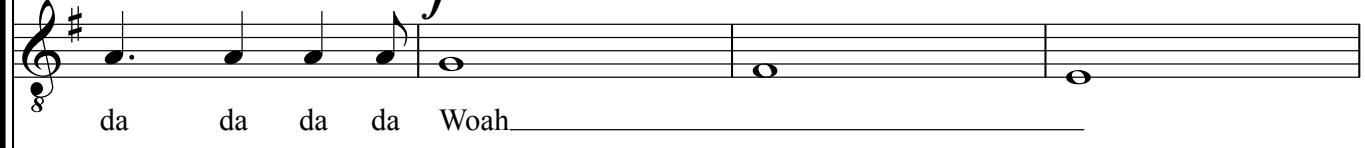
T.

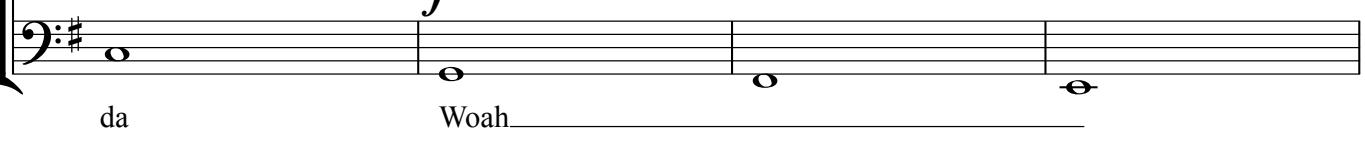
B.

58

S. 

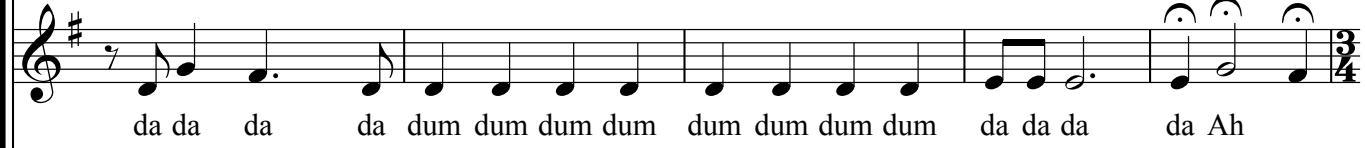
A. 

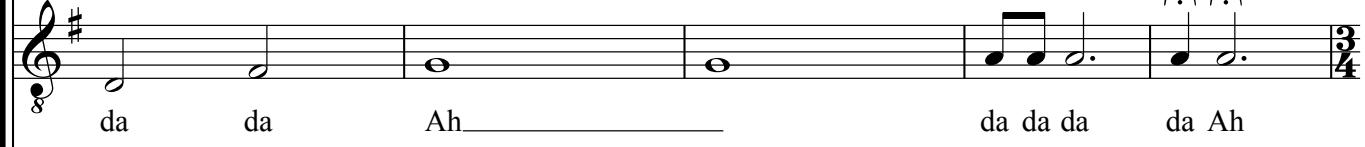
T. 

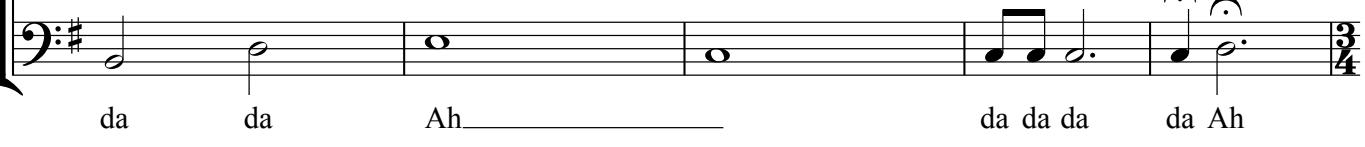
B. 

62

S. 

A. 

T. 

B. 

10

S. 67 ***ff*** Those Christ-mas Ah Ah

A. Those Christ-mas Lights Light up the streets down where the

T. ***ff*** Those Christ-mas Lights Light up the streets down where the

B. ***ff*** Those Christ-mas doom doom a doom doom a doom doom a doom down where the

72

S.   sea Ah Trou -

A.  sea and ci - ty meet may all your trou -

T.   sea and ci - ty meet may all your trou -

B.   doom doom a doom doom a doom doom doom a doom may all your doom doom a doom

77

S. bles gone Those Christ-mas lights keep shi - ning

A. bles soon be gone Those Christ-mas lights keep shi - ning

T. bles soon be gone Those Christ-mas lights keep shi - ning

B. doom doom a doom da da da Those Christ-mas doom doom a doom doom doom a doom

82

S. on Those Christ-mas ah Light up the streets

A. on Those Christ-mas Lights Light up the streets

T. on Those Christ-mas Lights Light up the streets

B. doom doom a doom Those Christ-mas doom doom a doom doom doom a doom doom a doom

12

87

S. May - be they'll bring them back to me Then all my

A. May - be they'll bring them back to me Then all my

T. May - be they'll bring them back to me Then all my

B. May be they'll doom doom a doom doom doom a doom doom doom a doom Then all my

92

S. Trou - bles will be gone Those Christ-mas lights

A. trou - bles will be gone Those Christ-mas lights

T. trou - bles will be gone Those Christ-mas lights

B. doom doom a doom doom a doom da da da Those Christ-mas doom doom a doom

97

S. keep shi - ning on Woah\_\_\_\_\_ Oh\_\_\_\_\_ Na na na na

A. keep shi - ning on Woah\_\_\_\_\_ Oh\_\_\_\_\_ Na na na na

T. 8 keep shi - ning on Woah\_\_\_\_\_ Oh\_\_\_\_\_ Na na na na

B. doom doom a doomdoom doom a doom Woah\_\_\_\_\_ Oh\_\_\_\_\_ Na na na na

105

S. la la la la Oh Christ-masLights! Light up the streets! light up the fii - ***fff***

A. la la la la Oh Christ-masLights! Light up the streets! light up the fii - ***fff***

T. 8 la la la la Oh Christ-masLights! Light up the streets! light up the fii - ***fff***

B. la la la la Oh Christ-mas Da da da da da da da da Light up the fii - ***fff***

14

II3

S. re works in me may all your trou - bles soon be

A. re works in me may all your trou - bles soon be *ALTOS ring out.*

T. re works in me may all your trou - bles soon be

B. re works in me may all your trou - bles soon be

II8

*rit.***p**

S. gone on

A. gone on

T. gone Oh Christ - mas Lights keep shi - ning on.

B. gone on