

Between the Raindrops

A $\text{♩} = 105$

Lifehouse
Arranged by John Baxter

Musical score for the first section of "Between the Raindrops". The score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The dynamic is **f** (fortissimo). The vocal parts sing the lyrics "Ah _____" and "doom doom da doom da da doom doom da doom da da". The bass part provides harmonic support with sustained notes and rhythmic patterns like "dm dm dm a dm a dm dm dm a dm a dm dm a dm a dm a". The bass staff includes a dynamic marking **f soft d's**.

Soprano: Ah _____ Ah _____

Alto: doom doom da doom da da doom doom da doom da da

Tenor: dm dm dm a dm a dm dm dm a dm a dm dm a dm a dm dm a dm a

Bass: **f soft d's** Da da da da da da da da

Musical score for the second section of "Between the Raindrops". The score continues with the same four voices (Soprano, Alto, Tenor, Bass) and key signature. The dynamic is **f**. The vocal parts sing "Ah _____ dum dum" and "doom doom da doom da da doom doom da doom da da". The bass part continues its rhythmic pattern with "dm dm dm a dm a dm dm dm a dm a dm dm dm a dm a". The bass staff includes a dynamic marking **f**.

S.: Ah _____ dum dum

A.: doom doom da doom da da doom doom da doom da da

T.: dm dm dm a dm a dm dm dm a dm a dm dm dm a dm a

B.: da da da da da da da da

5

S. ***ff*** Ah Ah

A. ***ff*** *Altos altos altos!!!* Ah

T. ***ff*** dm dm dm a dm a dm dm dm a dm a dm dm dm a dm a dm dm dm a dm a

B. ***ff*** dm dm

7

Voice

S. - Ah dum dum

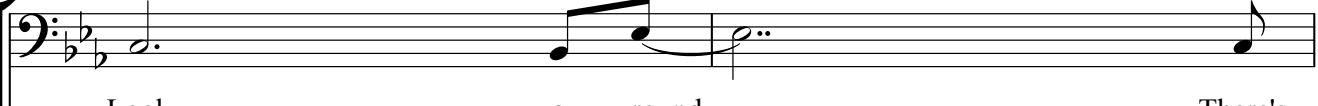
A. Ah

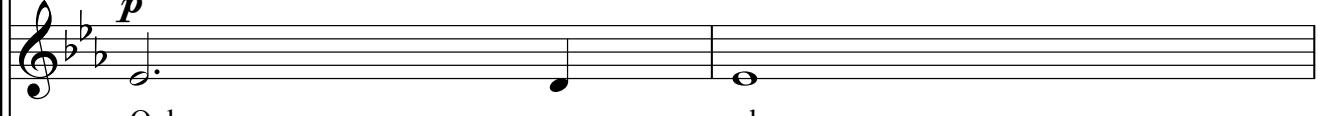
T. dm dm dm a dm a dm dm dm a dm dm dm a dm a dm a Ah

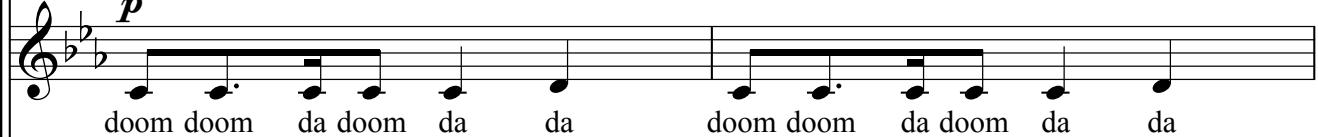
B. dm dm

B

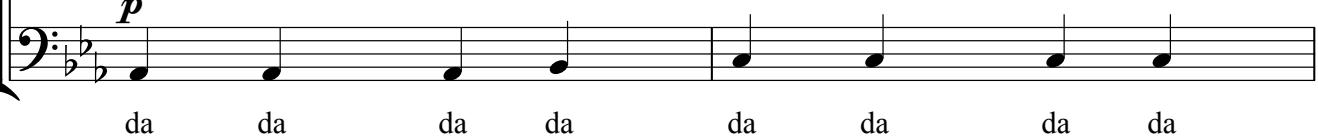
9 *Suddenly quiet*

Voice 

S. 

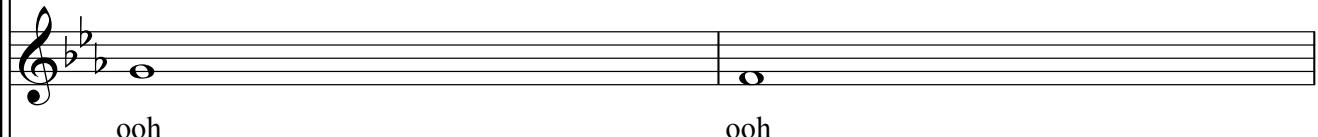
A. 

T. 

B. 

II

Voice 

S. 

A. 

T. 

B. 

4

13

Voice

S.

A.

T.

B.

B.

here and now— The
oooh oooh oooh
doom doom da doom da doom doom da doom da da
dm dm dm a dm a dm dm dm a dm a dm dm a dm a dm a dm a
da da da da da da da da

15

Voice

S.

A.

T.

B.

way it was meant to be.. There's a
oooh ooh
doom doom da doom da da doom doom da doom da da
dm dm dm a dm a dm dm dm a dm dm dm a dm a ah
da da da da da da da da

17

Voice

S.

A.

T.

B.

smi - le on my face__ Know - ing that to -

doom doom da doom da da doom doom da doom da da doom doom da doom da da

Ah ah ah

soft d's

da da da da da da da da da da

Ah ah ah

6

23

C

Voice

bet - ter than al right____ Walk in bet-ween the rain drops,

Walk in bet-ween the rain drops,

S.

dm dm dm dm dm dm dum dum dum dum da da da da da da da

A

Musical notation for the vocal exercise 'ah dum dum dum dum da'. The music is in common time (indicated by 'C') and consists of two measures. The first measure contains a single note 'ah' followed by a sixteenth-note pattern: 'dum dum dum dum'. The second measure begins with a dynamic 'f' (fortissimo) and continues the sixteenth-note pattern: 'da dm dm dm dm dm'. The notes are written on a staff with a treble clef and a key signature of one flat.

an dum dum dum dum da am am am am am am

T

A musical score for piano, showing two staves. The left staff uses a treble clef and has a key signature of four flats. The right staff uses a bass clef. Measure 11 consists of six eighth-note chords in the left hand and six eighth-note chords in the right hand. Measure 12 begins with a forte dynamic (f) and a sixteenth-note chord in the left hand, followed by a sixteenth-note chord in the right hand.

dm ab ab ab

B

Musical score for bassoon part 2, measures 1-10. The score consists of ten measures on a bass clef staff. Measure 1: Rest. Measure 2: Ah. Measure 3: Da. Measure 4: Da. Measure 5: Da. Measure 6: Dm d m. Measure 7: Dm d m. Measure 8: Dm d m. Measure 9: Dm d m. Measure 10: Dm d m.

ah da da da dm dm dm dm dm dm

Voice

Musical score for bassoon part, page 10, measures 20-21. The score shows a bassoon line with various note heads and stems. Measure 20 ends with a fermata over the first note of measure 21. Measure 21 begins with a single note followed by a rest.

rid - ing the aft-er shock be-side you

8

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef, two flats, and a common time signature. The score consists of four measures. Measures 1-3 show a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. Measure 4 begins with a sixteenth note followed by a quarter note. The score concludes with a single eighth note.

da Ah

A

A musical staff in G clef, B-flat key signature, and common time. It features a melodic line consisting of eighth and sixteenth notes, some with stems pointing up and some down, indicating different voices or rhythmic patterns.

T

A musical staff in G clef, two flats key signature, and common time. It shows two measures of bassoon music. The first measure consists of a quarter note on A2, followed by two eighth notes on B2 and C3. The second measure consists of a half note on D3, followed by a half note on E3. The staff ends with a double bar line.

ah da da da da woah Woah

B.

A musical staff in bass clef and two flats key signature. The first measure consists of six eighth notes. The second measure consists of six eighth notes grouped into three pairs. The third measure consists of six eighth notes grouped into three pairs. The fourth measure consists of six eighth notes.

29

Voice

Off in-to the sun - set liv - ing like there's not-hing left to

S.

A.

T.

B.

7

32

Voice

S.

A.

T.

B.

Piano

8

35

37

Voice

Hold on and take a breath I'll be there ev-ry step walk - ing

S.

A.

T.

B.

dum dum dum dum dum dum dum Ah ah ah ah ah

Ah dm dm dm dm dm dm dm

da da

40

Voice

D

bet - ween the rain-drops with you!

S.

mf

Bet - ween the rain-drops with Ah.

A.

mf

ah rain-drops with doom doom a doom da da

T.

mf

dm dm dm rain-drops with dm dm dm a dm a dm dm a dm a

B.

mf

da da da rain-drops with da da da da

42

Voice

Ah

Ah

A.

doom doom a doom da da doom doom a doom da da

T.

dm dm dm a dm a dm dm dm a dm a dm dm a dm dm a

B.

da da da da da da da da

10

Other soloist here

Voice Take me now—

S. **p**
dum dum ooh

A. **p**
doom doom a doom da da doom doom a doom da da

T. **p**
dm dm dm a dm a dm dm dm a dm a dm a dm dm dm a dm a

B. **p**
da da da da da da da da

46

Voice — The world's such a cra - zy

S. ooh ooh

A. doom doom a doom da da doom doom a doom da da

T. dm dm dm a dm a dm dm dm a dm a dm a dm dm dm a dm a

B. da da da da da da da da

48

Voice

When the walls come down

S.

A.

T.

B.

11

ooh ooh

doom doom a doom da da doom doom a doom da da

dm dm dm a dm a dm dm dm a dm dm a dm a dm dm dm a dm a

da da da da da da da da

50

Voice

You'll know I'm here to

S.

A.

T.

B.

ooh ooh

doom doom a doom da da doom doom a doom da da

dm dm dm a dm a dm dm dm a dm dm a dm a dm dm a dm dm a

da da da da da da da da

12

52

The musical score consists of five staves. The top staff is labeled "Voice". The lyrics for this staff are: stay, There's a smile on my face_____. The second staff is labeled "S.". The lyrics are: ooh, Ah, ah. The third staff is labeled "A.". The lyrics are: doom doom a doom da da Ah ah. The fourth staff is labeled "T.". The lyrics are: dm dm dm a dm a dm dm dm a dm a Ah ah. The bottom staff is labeled "B.". The lyrics are: da da da da Ah ah.

E

55

The musical score continues with five staves. The top staff is labeled "Voice". The lyrics are: Kno-wing that tog - eth - er ever - y thing that's in our way. The second staff is labeled "S.". The lyrics are: ah ah dm dm dm dm dm dm dm. The third staff is labeled "A.". The lyrics are: ah ah ah ah. The fourth staff is labeled "T.". The lyrics are: ah ah dm dm dm dm dm dm dm dm. The bottom staff is labeled "B.". The lyrics are: ah ah ah ah.

58

Voice We're bet - ter than al right Walk

S. dm da

A. ah ah dm dm dm dm da

T. dm Da

B. ah ah da da da

61 **F**

Voice in bet-ween the rain drops, rid-ing the aft-er shock be - side you

S. - - - - -

A. - - - - -

T. oh oh oh

B. f Oh oh oh oh

65

Voice

Off in-to the sun - set liv-ing like there's not-hing left to

S.

A.

T.

B.

ah ah ah ah

Ah dm dm dm dm dm dm

Da da da da da da da da da da

71

Voice we drew Hold on and take a breath

S. da da da da da ah da da da da da

A. _____ oh dm dm dm dm dm dm dm

T. da da woah Woah Ah

B. dm da da da da da

74

Voice I'll be there ever y step walk - ing bet-ween the rain-drops with

S. da da

A. ah Da da da

T. _____ dm dm dm dm dm dm dm dm dm da da da

B. da da

83

Voice

S.

A.

T.

B.

walk - ing bet-ween the rain-drops with you!

da da da da da bet-ween the rain-drops with you!

bet-ween the rain-drops with you!

dm dm dm dm dm dm bet-ween the rain-drops with you!

da da da da da bet-ween the rain-drops with you!