

# A Thousand Years

Christina Perri  
arr. me

♩ = 150

Alto Solo *mf*  
Heart beats fast co-lors and pro - mi - ses

Soprano

Alto *p*  
Uh Pro\_\_\_\_\_

Tenor

Bass

8

A. Solo  
How to be\_ brave How can I\_ love when I'm a - fraid to

S. *f* \*Don't Rush! sharp cutoff  
How How to be How can I\_ love when I'm a - fraid

A. *f* \*Don't Rush! sharp cutoff  
How brave how love when I'm a - fraid

T. *mf* *f* \*Don't Rush! sharp cutoff  
How to be\_ How to be How can I\_ love when I'm a - fraid

B. *mf* *f* \*Don't Rush! sharp cutoff  
How to be\_ Brave how love when I'm a - fraid

A. Solo

fall but wa-tching you stand a - lone All of my\_ doubt

a - lone All All of it

wah sta\_ All doubt

All of my\_ doubt

All of my\_ doubt

**A**

A. Solo

su-dden-ly\_ goes a - way some - how One step

su-dden-ly\_ goes a - way some how doo one step one step

it goes some - how doo doo doo

su-dden-ly\_ goes a - way some how doo ooh\_

ah da da dm dm dm dm dm dm dm dm dm dm

**B**

29

3

A. Solo

clo - - ser I have died e - very - day\_ wai - ting

S.

clo - - ser I

A.

doo doo\_\_\_\_\_ dum dum a dum dum dum a dum dum dum a dum

T.

I die wai - ting

B.

dm dm dm dm dm dm doo dum dum a dum dum dum a dum dum dum a dum

*mp Not too loud*

*mp Not too loud*

*mp Not too loud*

*mp Not too loud*

36

A. Solo

for you, Dar-ling don't be a fraid I have loved you for a

S.

for Dar - ling I love

A.

dum dum a dum dum dum a dum dum dum a dum dum dum a dum

T.

for you Dar - ling I have loved you

B.

dum dum a dum dum dum a dum dum dum a dum dum dum a dum

A. Solo

thou - sand years I'll love you for a thou -

S.

dum dum a dum dum dum a dum dum dum a dum dum dum a dum dum dum a dum

A.

dm dm dm dm dm dm dm dm dm dm dm dm da da da

T.

thou sand years I'll love

B.

dum dum a dum dum dum a dum dum dum a dum dum dum a dum dum dum a dum

A. Solo

sand more

S.

*Remember, soft d's mp*  
dum dum a dum da da da da da da da da da da da da da da da da da

A.

*Remember, soft d's mp*  
da da da da da da da da da da da da da da da da da

T.

you more ah Hm ah

B.

*mp*  
dum dum a dum dm dm dm da Hm ah

(as if time were standing stil)

A. Solo

Time stands still beau-ty in all she

S.

*mf* Don't cover soloist

dm dm dm dm still dm dm dm dm dm dm

A.

*mf* Don't cover soloist

Time stands still ooh Ah da

T.

*mf* Don't cover soloist

Time stands still beau - ty in All she

B.

*mf* Don't cover soloist

dm dm dm dm dm dm still beau - ty in dm dm dm dm dm dm

A. Solo

is I will be brave I will not let an -

S.

dm dm dm dm doom doom a doom doom doom a doom doom a doom

A.

da da da da da

T.

is I'll be I will be brave Let

B.

dm dm dm dm dm dm da da da da da da da da

6

64

*other soloist*

A. Solo

y - thing take a - - way what's

S.

doom doom a doom doom doom a doom doom doom a doom doom doom a doom

A.

da dm dm dm dm dm dm

T.

a - ny - thing take a way

B.

a - ny - thing dm dm dm dm dm dm dm dm dm dm

68

*tutti*

A. Solo

stan - ding in front of me e - ve - ry

S.

doom doom a doomdoom doom a doomdoom doom a doomdoom doom a doomdoom doom a doom

A.

dm dm dm dm dm dm dm dm doom da

T.

stan - ding in front of me ev - ery

B.

stan - ding in dm dm dm dm dm dm dm dm dm dm dm dm dm dm

73

A. Solo

breath e - ve - ry hour has come to this

S.

doom doom a doomdoom doom a doomdoom doom a doomdoom doom a doom This

A.

Ah da da da One step

T.

e - ver - y breath hour it's come to this dm dm

B.

da da da da da da da da da it's come to this dm dm

78

A. Solo

One step clo - - ser Ah

S.

One step Clo ser da da da

A.

clo - ser one step clo - ser I have died for a thou - sand years

T.

dm dm dm dm dm dm dm dm dm dm dm dm da da da da da da

B.

dm dm dm dm dm dm dm dm dm dm dm dm da da da da da da

A. Solo

*ff*

I have died\_ e - very day\_ wai - ting for you, Dar - ling don't.

S.

*f*

I have loved you Don't

A.

*f*

dm da dm da dm da dm da dm da

T.

*f*

I have loved you Don't

B.

*f*

doom doom a doomdoom doom a doomdoom doom a doomdoom doom a doomdoom doom a doom

A. Solo

be a - fraid\_ I have loved you for a thou -

S.

be a - - fraid thou

A.

dm da dm da dm da dm da

T.

be a - - fraid doom doom doom

B.

doom doom a doom doom doom a doom doom doom a doom doom doom a doom



A. Solo

- sand years I'll love you for a thou -

S.

sand years I'll love

A.

dm da dm da dm da dm da

T.

doom doom doom doom doom doom doom doom doom doom doom

B.

doom doom a doom doom doom a doom doom doom a doom doom doom a doom

**F**

A. Solo

sand more And All a-long I be lieved

S.

you more and I have

A.

dm da dm da All a-long dm da dm da

T.

doom doom doom doom doom All a-long I have

B.

doom doom a doom da da da All a-long doom doom a doom doom a doom

A. Solo

I would find you Time has brought your heart to me\_\_

S.

found you Time will

A.

dm da dm da dm da dm da

T.

found you Time will

B.

doom doom a doom doom doom a doom doom doom a doom doom doom a doom

A. Solo

I have loved you for a thou - - sand years

S.

ne - - ver thou sand

A.

dm da dm da dm da dm da

T.

ne - - ver doom doom doom doom doom doom

B.

doom doom a doom doom doom a doom doom doom a doom doom doom a doom

III

A. Solo

Musical staff for A. Solo, treble clef, key signature of two flats. The staff contains a melodic line with a long note followed by a series of chords and a final chord.

I'll love you for a thou - sand more

S.

Musical staff for S., treble clef, key signature of two flats. The staff contains a vocal line with notes and rests.

years I'll love you more

A.

Musical staff for A., treble clef, key signature of two flats. The staff contains a rhythmic accompaniment line with eighth notes.

dm da dm da dm da dm da dm da

T.

Musical staff for T., treble clef, key signature of two flats. The staff contains a rhythmic accompaniment line with eighth notes.

doom doom doom doom doom doomdoom doom doomdoom doom doom da da da

B.

Musical staff for B., bass clef, key signature of two flats. The staff contains a rhythmic accompaniment line with eighth notes.

doom doom a doom doom doom a doomdoom doom a doomdoom doom a doom da da da

G

116

A. Solo

Musical staff for A. Solo, treble clef, key signature of two flats. The staff contains a melodic line with rests and notes.

One step clo - -

S.

Musical staff for S., treble clef, key signature of two flats. The staff contains a vocal line with notes and rests, starting with a piano (*p*) dynamic.

ah Ah one step clo

A.

Musical staff for A., treble clef, key signature of two flats. The staff contains a rhythmic accompaniment line with eighth notes, starting with a piano (*p*) dynamic.

da One step clo - ser One step clo - ser I have loved you

T.

Musical staff for T., treble clef, key signature of two flats. The staff contains a rhythmic accompaniment line with eighth notes, starting with a piano (*p*) dynamic.

da da da dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B.

Musical staff for B., bass clef, key signature of two flats. The staff contains a rhythmic accompaniment line with eighth notes, starting with a piano (*p*) dynamic.

da da da dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

A. Solo

-ser One step clo -

S. *mf*  
ser da da da da One step clo

A. *mf*  
I will love you One step clo - ser one step clo - ser I have

T. *mf*  
dm dm dm dm dm da da da da da da da da da da da da da da da da da

B. *mf*  
dm dm dm dm dm da da da da da da da da da da da da da da da da da

**H**

A. Solo

- ser ah I have died\_ e-very day\_ wai - ting for you,

S. *pp Subito*  
ser da da da dooh doo

A. *pp Subito*  
loved you for a thou-sand dooh doo

T. *pp Subito*  
da da da da da da da da doo doo

B. *pp Subito*  
da da da da da da da da doo doo

A. Solo

Dar-ling don't be a fraid I have loved you for a thou - sand years I'll

S. doo doo doo

A. doo doo doo

T. doo doo doo

B. doo doo doo

144 rit. . . . . wait for conductor

A. Solo love you for a thou - sand more

S. doo more ooh

A. doo more ooh

T. doo more hmm

B. doo doo more hmm

*Fade into the Abyss*